

BROMA

Buck's Rock Museum of Modern Art  
The first m is silent

BUCK'S  
ROCK  
2018







# BR<sub>M</sub>OMA

## BUCK'S ROCK MUSEUM OF MODERN ART

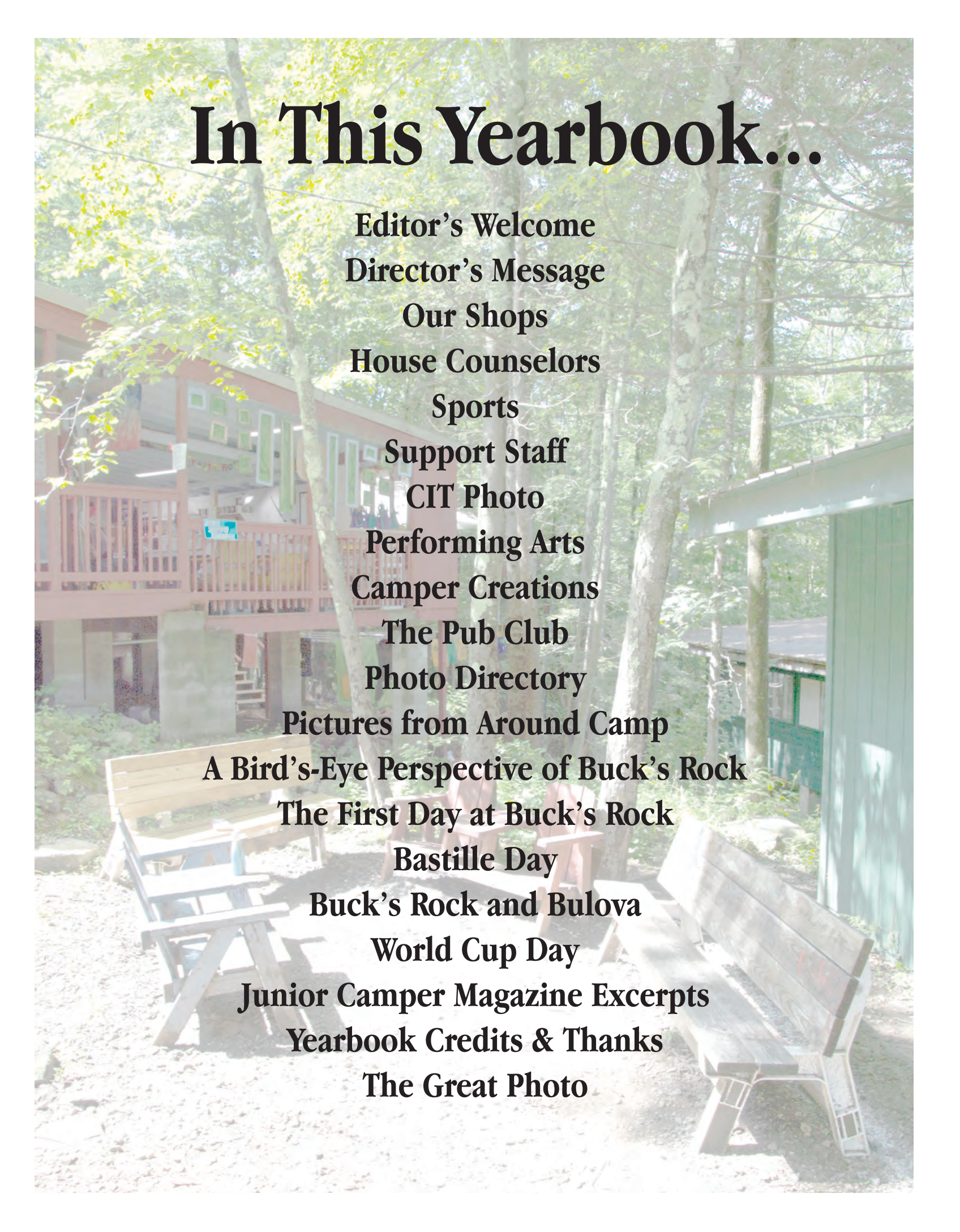
(THE FIRST M IS SILENT)



YEARBOOK  
2018





The background of the page is a photograph of a camp. On the left, there is a two-story wooden building with a balcony and colorful decorations. In the center and right, there are more wooden structures, including a green building. The area is surrounded by tall trees with green and yellowing leaves, suggesting autumn. In the foreground, there are several wooden benches and picnic tables on a gravel or dirt ground.

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# EDITOR'S WELCOME

Art plays a role in all of our lives. Its vast diversity is a testament to the creativity that we are capable of achieving, and people all over the world visit art museums to be reminded of this as they admire the work there. Throughout history, art has been seen as one of the pinnacles of human achievement, and its vast variety of forms and disciplines have endured for thousands of years.

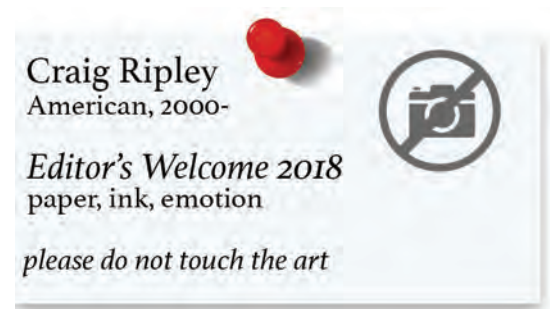
At Buck's Rock, however, art is more than something to be simply observed and admired from a distance; here, campers create new pieces daily, each more impressive and ambitious than the last. From creating mesmerizing forms in the Glass Shop to producing professional-quality songs to performing full musicals and dance shows, campers demonstrate their artistic ability every summer.

When campers leave the outside world for Buck's Rock, they immerse themselves in an environment full of creativity and, conversely, free of much of the stress of the outside world. The diverse talents and personalities of the campers and staff are what make the camp a unique place. Walking past shops, one can observe the opportunity with which campers are provided. They are encouraged to pursue their interests and creativity whether their preferred medium involves paintbrushes and paper or glowing, molten glass. This all-encompassing opportunity is virtually one-of-a-kind.

Each summer I've spent at Buck's Rock—this is my third—has allowed me to do things I probably otherwise wouldn't have been able to; I probably never would have tried glassblowing or metalworking if I hadn't come here. It has improved not only my artistic and problem-solving abilities, but helped me learn about myself. Going to Buck's Rock has given me opportunities I never would have had otherwise and has improved me both as an artist and—more importantly—as a person.

Campers create amazing pieces of artwork every year, and this one is no different. I hope that by looking through this yearbook—a compilation of the campers' achievements and artistic excellence—you will gain an appreciation for the opportunities granted by Buck's Rock and the achievements it enables.

—Craig Ripley, Editor-in-Chief





# *The Salzmanns*



Noah Salzman, Executive Director,  
Smadar, Isaac & Eden



# *The Program Directors*

Rob Kuropatwa  
& Nicole Singer



# Director's Message

Throughout 76 years of Buck's Rock history, this amazing space has cultivated and nourished a community of artists, creatives, and dreamers that grows as each summer commences. And now, as we look back on what has become a landmark summer for many campers and staff alike, I am so proud of the growth that we have all experienced together.

In my opening address to start each session, I challenged our community to capture their authentic selves. I challenged them to live in the moment, try new things, and in this inclusive and supportive environment, never shy away from the possibility of failure.

Ernst's philosophy lives on in supporting a community of campers that truly are their own measuring sticks and are encouraged to take real chances with their art, and in the idea that Buck's Rock's mantras of "process over product" and true "freedom of choice" are more than just words. Our campers met this challenge with vigor, enthusiasm, and tenacity and came together through one of the greatest and most creatively productive summers I have seen in my 22 summers at Buck's Rock.

The inspiration for this summer's yearbook, "art history," captures what has made 2018 so special – a look back on why Buck's Rock has been uniquely life changing for so many, a current look at how we curate a community of creative risk-taking and choice toward growth and self-discovery, and looking to a future that respects how our core values enmesh with both our youth and the mercurial nature of our culture. The study of art history allows us to create new, informed work through inquiry of what has come before us, and this very sentiment is at the core of Buck's Rock's mission.

I could not be more honored to have been a part of the summer of 2018 as a new director, and our campers and staff alike have inspired me each and every day of the summer. The pouring rain that accompanied so many of our days never diffused the energy and positivity of this summer, and campers pushed themselves daily to reach new heights of confidence and self-discovery. Together with our new leadership team comprising over 180 years of combined Buck's Rock knowledge and experience, I cannot wait to see what the next 22 years of Buck's Rock will bring.

As a new and reticent 12-year-old Buck's Rock camper in 1995, I had no idea what I was getting myself into. In 2018, I could not be more proud to call Buck's Rock my home and am endlessly thankful of what Buck's Rock has been for so many people for the better part of a century. We may forever owe our foundation to Ernst and Ilse, but we owe the current success and inimitable energy of Buck's Rock to our campers, staff, leadership team, the Salzman family, and our alumni community who all continue to embody their original dream.



Scott Kraiterman  
Director



Staff:  
Eva Vodopija  
Julia Redden  
Reba Goldin  
Arden Restrict

# Animal Farm

*We have  
more  
than just  
bunnies.*



Get to Batik! They got this new thing called Fre Shavacado.



Staff: Ana Dumoff, Lilith Shapiro, Olivia Haig, Chloe Edwards  
CITs: Max Nast, Blue Smiley, Max Heller



# Book Arts

No drama, just books.

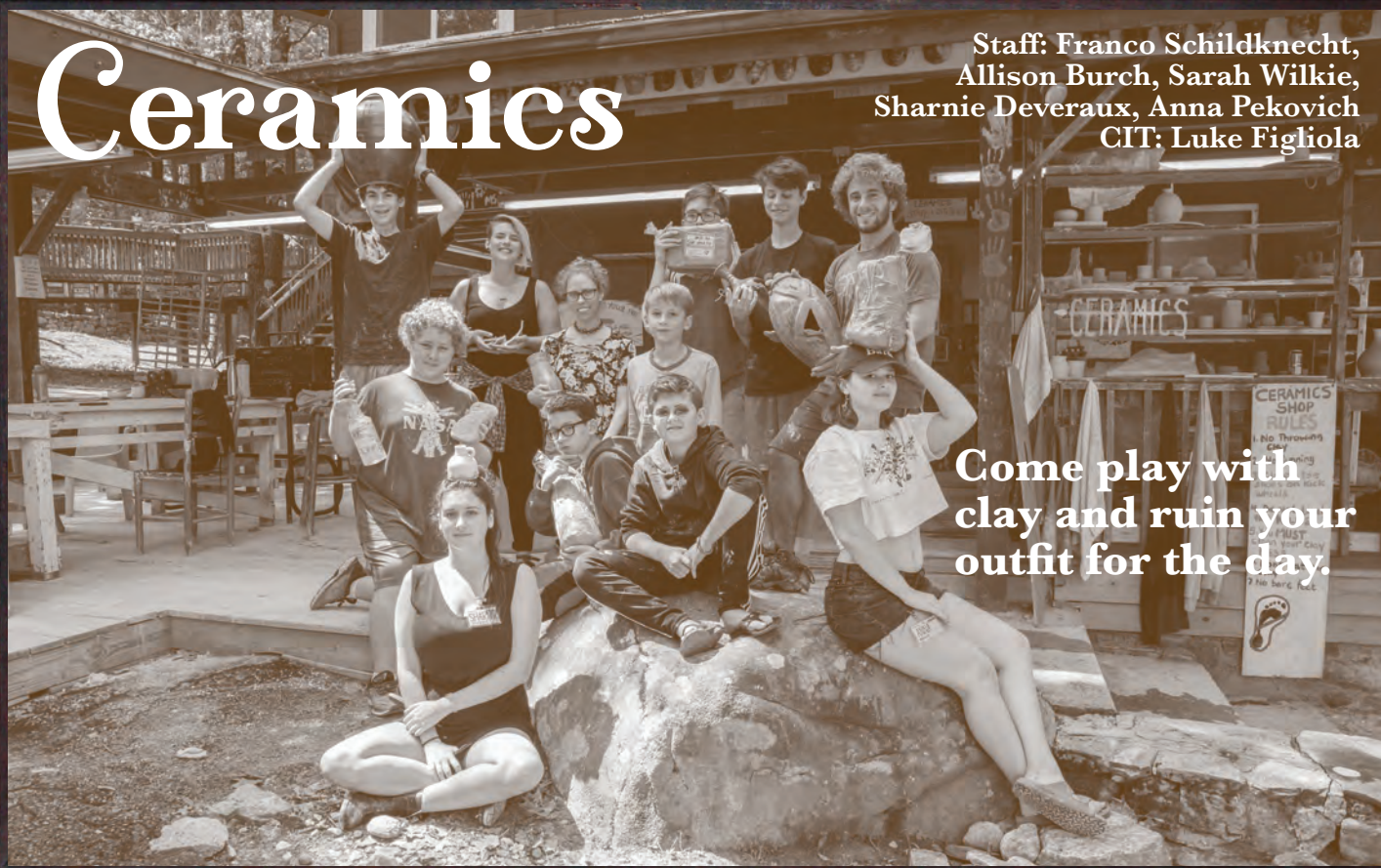
Staff: Kate Carlyle,  
Ellanor Milkowski Dahlgren  
CIT: Sasha Freedman



# Ceramics

Staff: Franco Schildknecht,  
Allison Burch, Sarah Wilkie,  
Sharnie Deveraux, Anna Pekovich  
CIT: Luke Figliola

Come play with  
clay and ruin your  
outfit for the day.





# CLOWN



**Staff:**  
**Brian** Bueche  
 Zack **Brum**  
**Eva** Nemiroff  
 Sam **Yates**

**CITs:**  
 Zach **Bialik**  
 Sam **Hershman**

“**Clown**? I  
 hardly even  
**knew her...**  
 But she  
**seems**  
**cool...**”

# COMPUTERS



Sorry, we ran out of e-mails.

**Staff:**  
 Markcy Hilbert  
 Neb Hassouni  
 Noah Castellano  
**CIT:** Sam Jones



## A framed photograph of three women in traditional Middle Eastern attire. They are wearing yellow robes and blue headscarves. The woman in the center is looking back over her shoulder, while the two women in the foreground are looking towards the camera. The image is set within a decorative, ornate frame.

– GIGI PERLMAN



Jacqueline Berezin Pchevuzinske

**CULINARY**

**Staff: Kristóf Blehó  
Sam Kurlender**

**Sausage dip?  
Sausage dip!**

**Staff: Kristóf Blehó  
Sam Kurlender**

**Sausage dip?**  
**Sausage dip!**



# Dance

**Staff:**

Sonya Kuropatwa, Nataki Rennie,  
Veronica Orgera, Charlotte Casey,  
Nini Hutcherson, Alice Redden

**CITs:**

Nora Gross, Erin Aftanas, Olivia Deveau,  
AnnaMaria Fernandez, Lily Crowell,  
Sydney Schwartz, Jenna Shahid,  
Henry Koskoff

## A Critique of Pablo Picasso's 'La Ronde au Soleil'

Here we find the artist dabbling in the new medium of photography and making a complete departure from the kind of work he is known for. (Where are the playful sketches and cubist paintings we love?) We are—quite frankly—rather concerned about this shift. What is he thinking here? Notice the bizarre focal point: a flamingo of... peace?... of whimsy?... of lapse in aesthetic judgement? There's little to praise in this new work except the obvious skill and talent of his models. We don't know how the lapsed genius stumbled into artistic relationship with these phenomenal women, but their artistry far outshines his own.

# FLAME WORKIN'

**Staff:** Emily Miner,  
Freddy Lane

# Flameworking

Fire, magicians? Oopsie. Blah blah.  
Back of the flame. Let's make that a tally.



STAFF: TY PRATUMWON, NATHAN WRIGHT, LUKE MEYER, ZACH LAYHEW,  
DANTÉ GERMAIN, WAYNE MANNING

Aaaaaaaaand on



Glass

CITS: ANDREW WILLWERTH, NIKI MELNICK, SARAH WINKLER,  
AARON MUNTNER, WALTER GARRISON

LEATHER

You get the  
skin, but none  
of the bones,  
unfortunately...



Staff: Sophie Lenox, Bianca Petti



# L S D



## Staff:

Alana "Ultra Violet" Jacoby  
 Mike "Gopher Mike" Deyo  
 Zoe "The Legal Latvian" Babad-Palmer  
 Beatrice "Covered in B's" Clapham  
 Nicole "Sidearms" Lang  
 Victoria "Stack Attack" Stack  
 Matt "Hint O' Lyme" Steinberg  
 Candace "Electrical Ellipsoidal" Tyson  
 Abby "Road Case" Weymouth  
 Sam "Clear for Landing" Kusnetz

"DON'T LOOK AND IT'S  
 MAGIC."

- ANDY WARHOL

## CITs:

Sally "Li'l Beast" Weiss  
 Jax "The Double Agent" Weymouth

## MIKE AND THE MOUSETRAP CREW



## Staff:

Mike Lake  
 Shelby Colson  
 Cara Sun  
 Joe Fu  
 Lyons  
 Ali Rajczyk  
 Jennifer Liu

## CITs:

Jasper Meikle  
 Jamie Meikle  
 Annabel Paul  
 Dani Reisman  
 Hunter Daum



## STAFF:

Adam Cesarone  
Claire McDonald  
David Segal  
Emma McGlinchey  
Laura Gardiner  
Laura O'Hanlon Elms

Marko Stojanovic  
Luke Dyer  
Sam Fitzpatrick  
Stefan Haynes  
Sammy Mellman

# MUSHED



THEN MUSIC WAS CREATED. AND IT WAS GOOD.

## Painting Studio

### STAFF:

Andrew Marathas  
Chris Forby  
Rae Johnson  
George Whittfield  
Arden Restruck

### CTs:

Louisa Chiodo  
Coltrane Cho  
Rowan Downie  
Alie Schlesinger



The Painting, Coffee & Art Studio  
proudly presents a summer of  
color, water, oil, coffee grounds,  
and 1941 Buck's Rock visitor and  
prolific American painter,  
Georgia O'Keefe.



P.A.S.S.

Staff:  
Esme Ferne  
Wei-Da Sun  
Victoria Skinner  
Alice Redden

CITs:  
Lorraine Stoller  
Alice Kennedy Doig  
Lizzy Finn

Run, Vicky, run!



.diane arbus.

Alan Gandy, Jehanne-Marie Milne  
*Photo Shop*

Photograph

Photo, the classiest shop on camp!



# PUPPETRY

Do you ever feel like  
you're being watched?

Staff: Hailey Bendar  
Reba Goldin



# RADIO

Staff:  
Roger Bailey  
Deveron Christie  
CIT: Jasmin Meyer

We're jazzing it  
up in Radio with  
Roger and Deveron!  
And remember,  
Roger is never  
gonna give you up,  
Deveron is never  
gonna let you down,  
and Jasmine is never  
gonna let you down  
and hurt you!



# NOISE! WELDING! JACOB, NO!!!

Staff: Becca Flis, Jon Koppel, Alex Guior, Naxi Rojas-Arjona  
CITs: Alex English, Cal Young



## SCULPTURE

## SET DESIGN

*We're flying the van!*



Staff: Ky Docter, Vanessa Bamford, Jaclyn Zimmerman,  
Laurie Pavero, Ruby O'Brien, Zak Goggins



# Sewing

Staff:  
Charlie McDonald  
Ime Tarran  
Emma Straw  
Molly Quigley  
Aurora Wilkinson  
CIT: Rachel Calafell

*Help! My  
machine has  
unthreaded!*



AND HE PROCLAIMED:  
NOW WOULD BE A  
GOOD TIME TO SAVE



STUDIO 59

**CITs** Adam: Bradley Winick, God: Ike Baer-Sanft, Cherub: Raelyn Howson

**Staff** Cherubs: Ben Scherer, Eli Salzman



# Theatre

Staff: Michael Kaplan  
Dagmar Marshall-Michelson  
Shannon Bailey  
Emily Erlich  
Tim Evanicki  
Charlotte Giraudet  
Collins Hilton  
Jaya Robillard  
Cristina Vaccaro

CITs:  
Teddy Baruch  
Eli Busch  
Molly Egleston  
Paige Lienhard  
Sasha Simon  
Jay Zahn

# VIDEO

What do you mean you forgot the SD card?

This was a gift from my nana.

The camera loves you!

Video is a magical place, full of magical things like cameras, tripods, and AC.

Staff:  
Sam Yorke  
Lauren Byars  
Bobby Pease  
Ari Steinberg



*We'll weave you a yarn...*

# WEAVING

Staff:  
Sarah Cooper  
Hannah Davey  
Siobhan O'Donnell

CIT:  
George Corrin

Here we see the curators of the Natural Museum of Weaving displaying a variety of relics.

Staff: Mark Melvin, Kirsty Baker, Emily MacCloud, Taylor Marcelis, Elliot Thomas, Antonia Steinberg  
CIT: Gabe Insler

"The word 'Totem' derives from the Algonquian word 'Odoodem,' meaning 'kinship.' Given the complexity of Totem Pole carvings, their importance lies in the observer's knowledge and connection to the figures and culture in which they're embedded." – Buck's Rock Wood Shop

# WOOD



# EVENING ACTIVITIES

STAFF:  
ZEKE MABEN  
SAM YATES

"Evening" the odds...  
...of having fun  
after dinner

# CANTEEN



Staff: Aleksandra Radosz, Noah Castellano



**Assists** Bulova House: Zack Brum, Brian Bueche, Dante Germain, Luke Meyer, Deveron Christie, Marko Stojanovic, Joe Fu, Michael Tashji | Annex: Alex Guior, Sam Fitzpatrick, Sam Kurlender, Sammy Mellman, Markcy Hilbert, Neb Hassouni, Tim Evanicki, George Whitfield | Romeo and Juliet: Luke Dyer, Zeke Maben, Stefan Haynes, Kristóf Blehó, Wayne Manning, Mike Lake, Adam Cesarone, Eli Salzman | Terrace: Hailey Bendar, Allie Burch, Esme Ferme, Jennifer Liu, Taylor Marcelis, Victoria Skinner, Naxielli Rojas Arjona, Aurora Wilkinson | Simon House: Lauren Byars, Laura O'Hanlon Elms, Liv Haig, Sharnie Deveraux, Hannah Davey, Jehanne-Marie Milne, Kate Carlyle, Samantha Yates, Sarah Cooper, Rachel Nodding, Lilith Shapiro, Emily Miner, Indiyah Yearwood | Cabins: Charlotte Casey, Emma McGlinchey, Sarah Wilkie, Claire McDonald, Ana Dumoff, Charlie McDonald, Siobhan O'Donnell, Adriana Gramley, Antonia Steinerg, Josie Harding | Ernst and Isle: Chloe Edwards, Laura Gardiner, Emily MacCloud, Aleksandra Rajczyk, Emma Straw, Cara Sun, Lyons, Rae Johnson, Molly Quigley

# House Counselors

Magdalena Glotzer, Jake Blauner, Bob Pease, Tom Fitzsimons, Alix Murphy,  
Zach Honer, Ewa Gruszecka, Ellanor Mikowski Dahlgren, Isaiah Hutchinson,  
Beth Jordan, Magda Kowalska, Greg Jacoby, Kirsty Baker



House Counselors of Bulova House  
2018  
New York, NY





# Sports

## Staff:

Dylan Wardale

Wei-Da Sun

Liv Haig

Francesco Ragazzo

CIT: Gabe Insler







Staff: Dylan Wardale, Francesco Ragazzo, Izabela Lippa

Lifeguards





# SUPPORT STAFF



Bev Canepari  
Harriet Yomtov  
Colton Page  
Nini Hutcherson  
Aleksandra Radosz  
Sarah Jennings  
Dennis Woolley  
Payton Ball

# OFFICE



Forrest Canepari  
Rigo Diaz  
Hubert Dec  
Kamil Grabiec  
Lukasz Frontczak  
Abisai Yaret Hernández Ortiz  
Przemyslaw Krawczyk  
Tomasz Izdebski  
Raul Camacho  
CIT: Cal Young

# MAINTENANCE





**The Chef, Andrés Arispe, Marco Gutierrez Solis, Christopher Griffith, Erik Compton, Edyta Kosiorowska, Jenny Prado Quintero, Kinga Pacak, María Reyes Lopez, Magdalena Pricila Mejia Garcia, Aleksandra Rosada, Marlena Solecka, Paola Barrales Hernandez, Ben Yomtov, Johanan Uzziel Muñoz, Jabari McLeod, Jaime Ramirez, Javier Chavez Aponte, Paweł Szutko, Raul Ramirez Rodriguez, Jevonni Edwards, Kamil Borsuk**

## INFIRMARY



**Alana Kaczmarek, Debbie Popkin, Georgia Burman, Pearl Patterson, Sonia Dias-Jones**

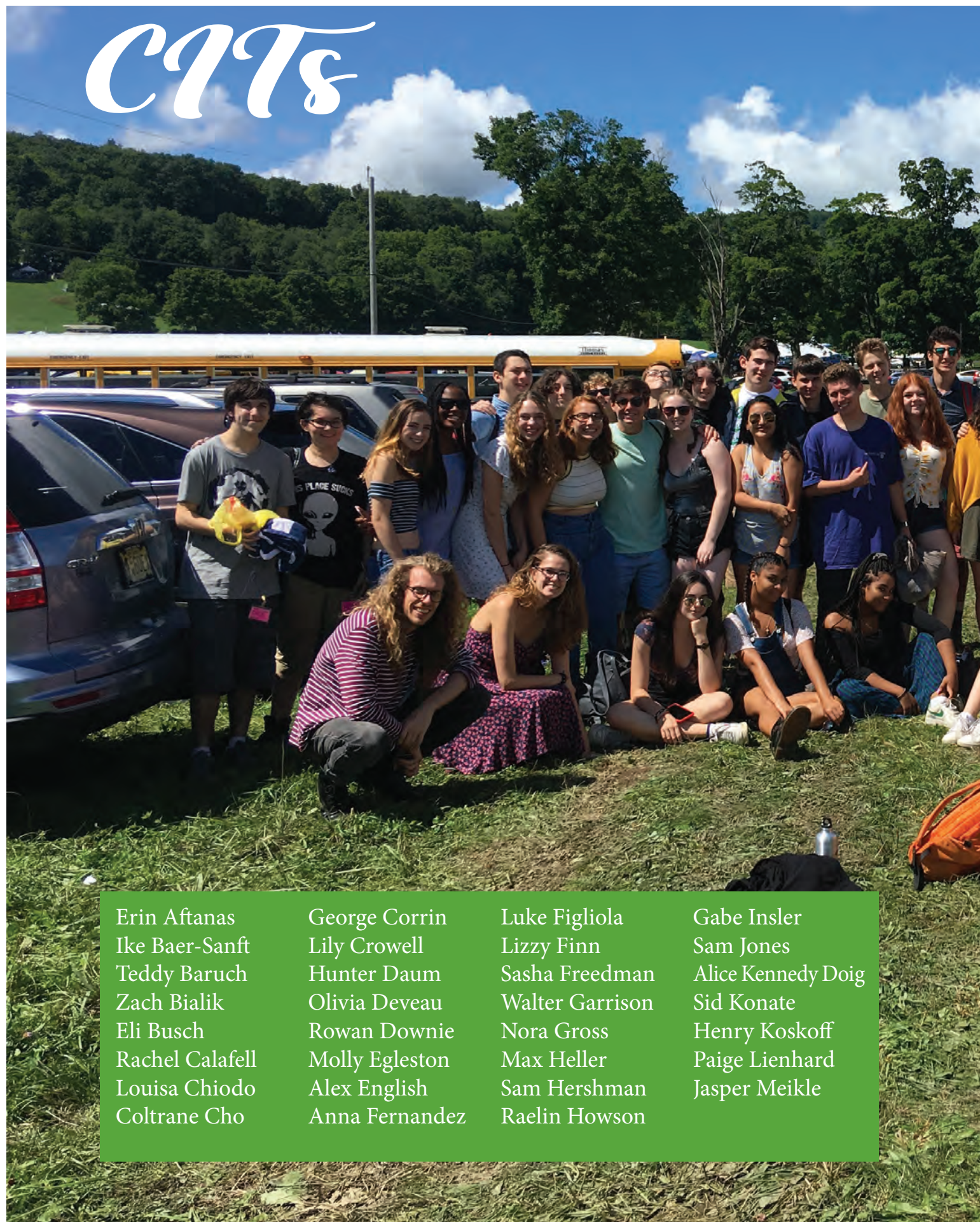
## HOUSEKEEPING



**Josué García Ancheyta, María Luevano Precoma, Montse Valdez Alcántara, Maria Diaz**



# CITs



Erin Aftanas  
Ike Baer-Sanft  
Teddy Baruch  
Zach Bialik  
Eli Busch  
Rachel Calafell  
Louisa Chiodo  
Coltrane Cho

George Corrin  
Lily Crowell  
Hunter Daum  
Olivia Deveau  
Rowan Downie  
Molly Egleston  
Alex English  
Anna Fernandez

Luke Figliola  
Lizzy Finn  
Sasha Freedman  
Walter Garrison  
Nora Gross  
Max Heller  
Sam Hershman  
Raelin Howson

Gabe Insler  
Sam Jones  
Alice Kennedy Doig  
Sid Konate  
Henry Koskoff  
Paige Lienhard  
Jasper Meikle





Jamie Meikle  
Niki Melnick  
Bella Met  
Jasmin Meyer  
Aaron Muntner  
Max Nast  
Ellie Parker  
Annabel Paul

Dani Reisman  
Craig Ripley  
Alie Schlesinger  
Sydney Schwartz  
Jenna Shahid  
Sasha Simon  
Blue Smiley  
Lorraine Stoller

Sally Weiss  
Jaz Weymouth  
Andrew Wilwerth  
Bradley Winick  
Sarah Winkler  
Cal Young  
Jay Zahn

CIT Counselors:  
Jeff Oliver &  
Lauren Markovitz



# *Performing Arts*















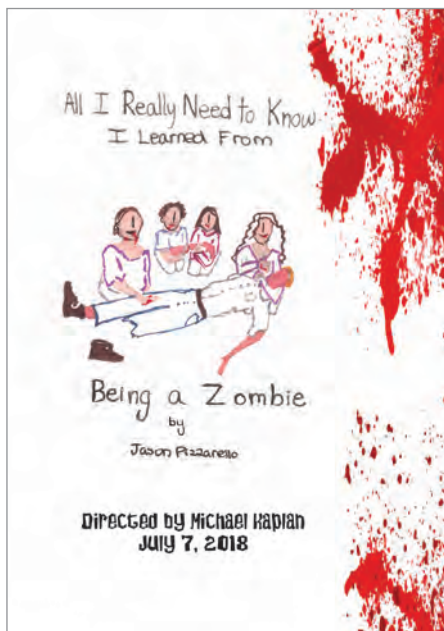












# BUCK'S ROCK PERFORMANCES & PRODUCTIONS 2018

All I Needed To Know I Learned from Being a Zombie

MuShed Recital 1

Romeo & Juliet

Rock Café 1

Great Person of Sechwan

Puppet Show 1

Video Showcase 1

Little Shop of Horrors

Clown Show 1

MuShed Recital 2

Dance Night 1

The Tall Girls

Making God Laugh

Tribute Show

The Witches

Dance Night 2

Clown Show 2

Rock Café 2

MuShed Recital 3

Video Showcase 2

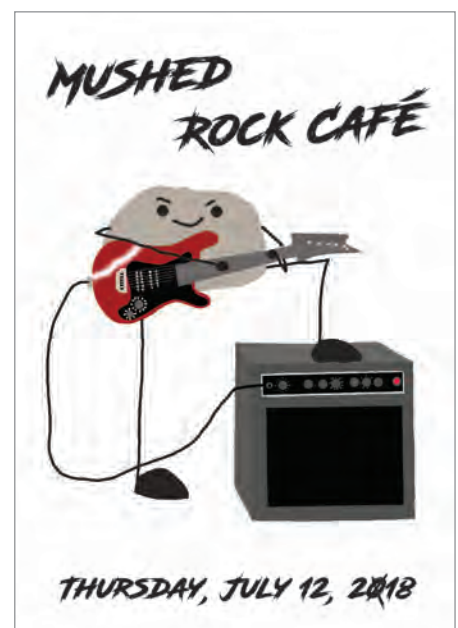
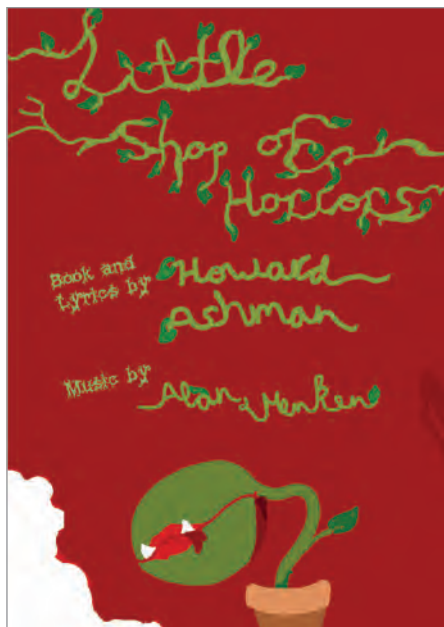
Law & Order Fairy Tale Unit

FESTIVAL DAY PERFORMANCES & SHOWCASES:

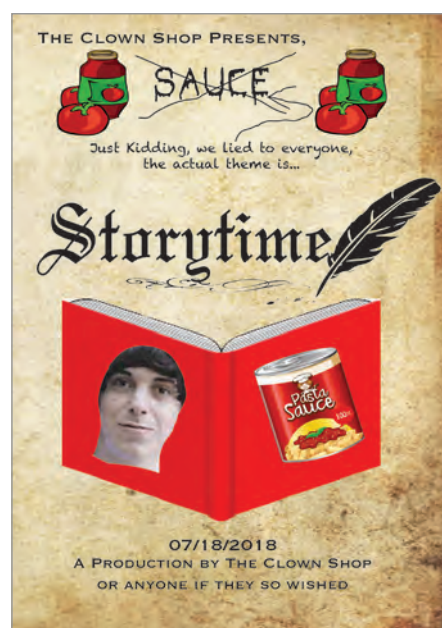
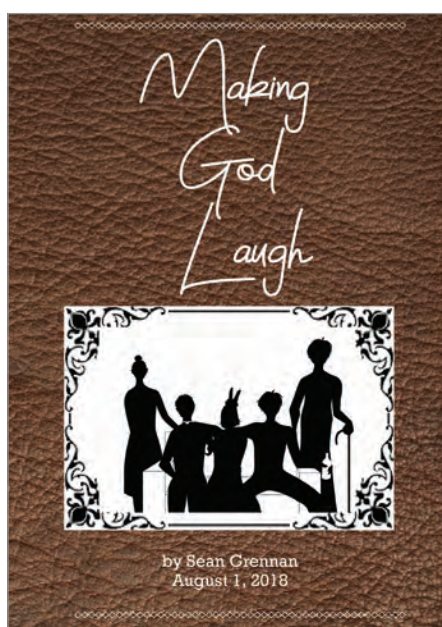
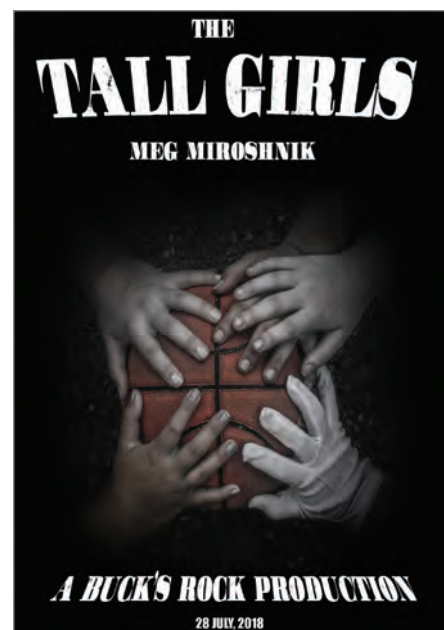
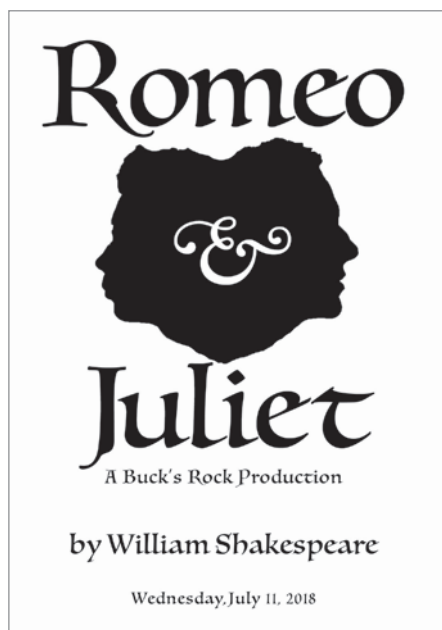
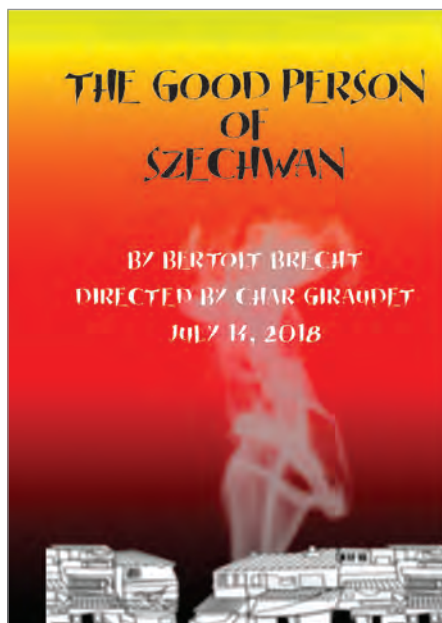
Dance • Clowns • Puppets • MuShed

Junior Camper Play: Bad Audition by Bad Actors

Festival Musical: Barnum











Allison Porcelli



Grayson Norman



Bronwyn Kraebber



Ari Newell



Basha Shapiro



Genevieve Paul



Bohdan Nemec



Ari Newell



Daniela Woldenberg



Darrow Mohammadi-Hall



Dexter Pakula





Dexter Pakula



Ella Saklad



Jonah Sladkus



Isabel Gittines



Ella Saklad



Jack Dahl, Oliver Hallgarten,  
Jake Dauplaise, and Ryan Belniak



Esme Allgood



Grayson Norman



Isabel Gittines



Genevieve Fricklas



Lisette Rottenberg



Jasper Meikle





Ella Saklad



Julian Stutman



Mabel Riger



Lisette Rottenberg



Maddie Weinberg



Marin Mackey



Owen McDunough



Max Heller



Harry Crane



Mia Rutkovsky



1—Genevieve Paul; 2—Daniela Woldenberg; 3—Millie Bell



Amanda Jelonnek





Naomi Hirsch



Sam Ullman



Jasper Meikle



Sabrina Miller



Sabrina Miller



Daniel Robbins



Theo Stiel



Daniel Robbins



Velma The Chicken #animalfarm





Sofia Loyer



Martina Lapera



Jamie Meikle

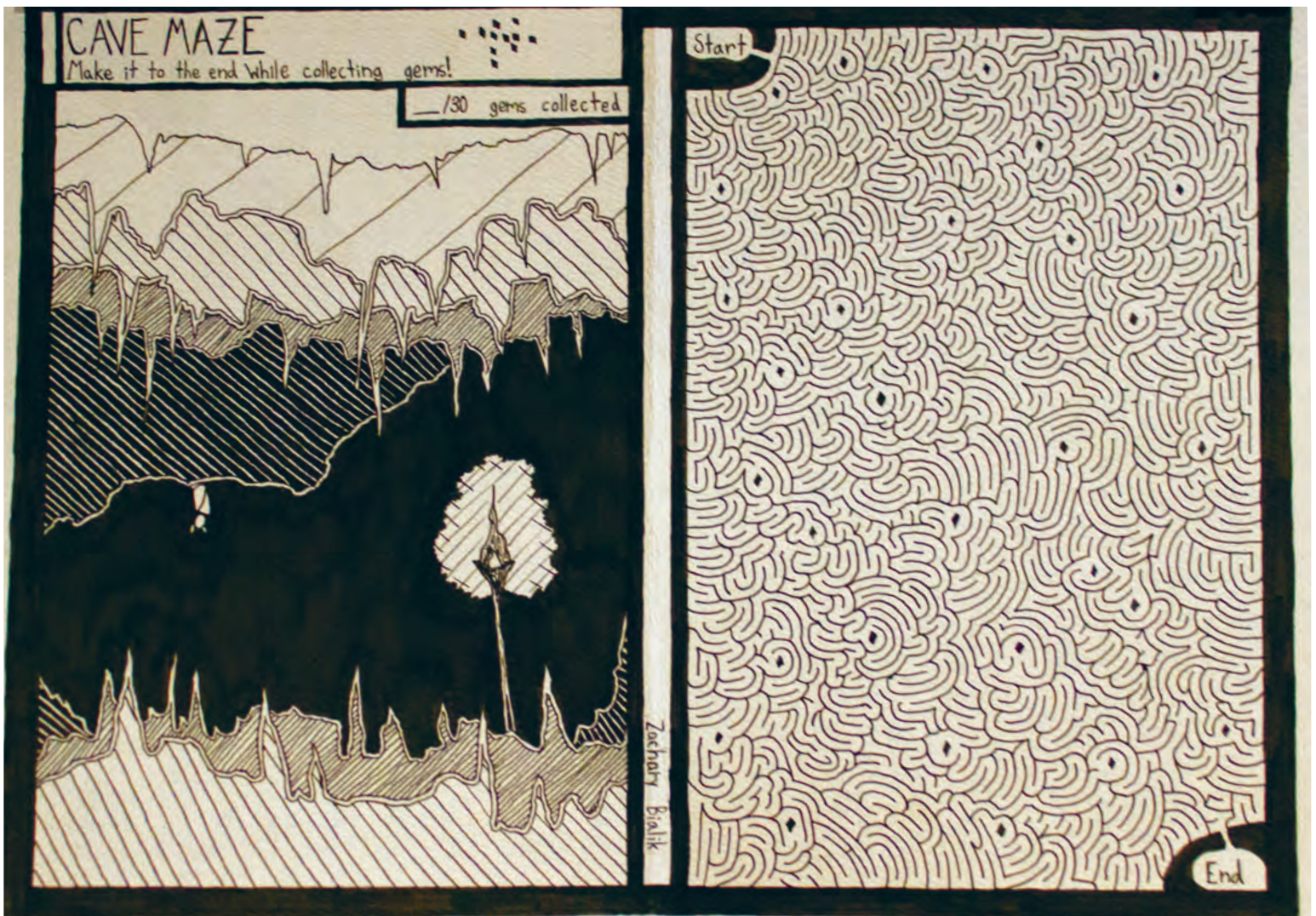


Daniela Lapera



Ana Knezevic





Zach Bialik



Coltrane Cho



Lorraine Stoller



Alie Schlesinger





Andrew Willwerth



Rowan Downie



Blue Smiley



Max Nast



# THE PUB CLUB

The Pub Club consists of Pub members old and new. Relationships were built by campers, CITs, and counselors alike. Pub Club would not have been the same without the hard work of the staff who became members of the Pub Club 2018.

One veteran from previous years was Bob, head of shop. Forty two years at Buck's Rock made him the longest-working staff member on camp. Wow! The man knew everything there is to know about printers, cutters, binders, and laminators. His production skills and vital behind-the-scenes work may have gone unnoticed at times, but the Pub Club has always appreciated Bob Dicke.

The second Pub Club veteran was layout queen Jackie Keveson, go-to person for those yearning to learn the ways of InDesign, PhotoShop, and Illustrator. Outside of Pub, she'd sit by night bonfires strumming her guitar and crooning a tune. She even tried to revive the three o'clock Guitar Snack for those who wished to sing and play their instruments. Jackie's devotion and determination made her a driving force in Pub's greatness.

This year, the Pub Club welcomed Rach Nodding (aka Rachel) from northern England. Pub's only dual focus counselor, wielding knowledge about both writing and graphic design. She had a sweet and calm demeanor that worked brilliantly with the campers. Rach was an especially good sport on Harry Potter Day, when everyone spoke in terrible English accents.

Thanks, Rach!

Another new Pub Club member, who worked on the writing side, was Julia Redden – one of coolest counselors around, with wonderful workshops and techniques to help campers with their writing. She spent half her days in Pub and the rest at Animal Farm amongst baby goats, piglets, and bunnies. Always ready with a smile and hugs to spare, Julia was willing to listen, no matter whether it was regarding creative work or anything else in your life. Boop!

A third new Pub Club member was the Executive Creative Director, Michael Tashji. Ready to assist and direct all things graphic design related, nothing got past him. He used his skills in collaboration with Painting Shop to design a T-shirt commemorating the 1941 visit of the American artist Georgia O'Keeffe to Buck's Rock. The Pub Club sure was lucky to have him.

The final new member in the Pub Club was Greg Jackoby from P.A.S.S. Wait, I mean Greg Jacoby from Pub. Or is it Kevin? Part Bulova House counselor, in Pub he mainly focused on the newly-introduced subject of web design. Kevin Greg could often be found meditating or leading the M&M club. With legs crossed and eyes closed, he discovered inner peace and calm, which he needed since, little did he know, that at Buck's Rock, he would be given a new name: Kevin Greg.

The Pub Club's duties may have been largely carried out by its counselors, but things ran smoothly with the help of its CITs. There was not one, nor two; instead Pub had a fantastic five!

Yearbook Editor-in-Chief, Craig Ripley asserted his dominance by T-posing around the shop and served as Pub's D&D Master. He formulated stories and characters in his notebook and computer

daily and spent hours writing about Dungeons and Dragons, math, and Pub-related subjects. When Craig wasn't honing his skills as a D&D master or working on the yearbook, he volunteered for every available task. He was the shop's resident workaholic. With his dedication to the arts, science, and mathematics, Craig could be considered the da Vinci of Pub.

Chief writing editor Samuel "Hershey" Hershman was known for his whimsical fantasy worldbuilding and love for languages, which he showed through his varied writing workshops and wacky Boards of the Day. His favorite pastime was annoying his fellow Pub CITs in foreign languages – mainly Spanish, German, Mandarin, and Swahili. In addition to singing in the Buck's Rock A Capella choir, Hershey starred in the camp's production of Little Shop of Horrors as Orin, the sadistic dentist, and in sketch comedy in the Clown Shows. He was Pub's acting, singing, clowning, many-language-speaking writing CIT.

Then, there was Pub's only layout CIT, Ellie Parker – a rare commodity for the shop. Skilled in the ways of drawing, she was also a talented musician with her own band, Habit. Ellie's expertise in layout and illustration aided the creation of this yearbook. Not only was she a talented artist and character creator, she was the meme and vine overlord, made known daily by the myriad vines she and Hershey featured on the daily Board of the Day. The Pub Club was

beyond grateful to have a layout CIT as chill as Ellie.

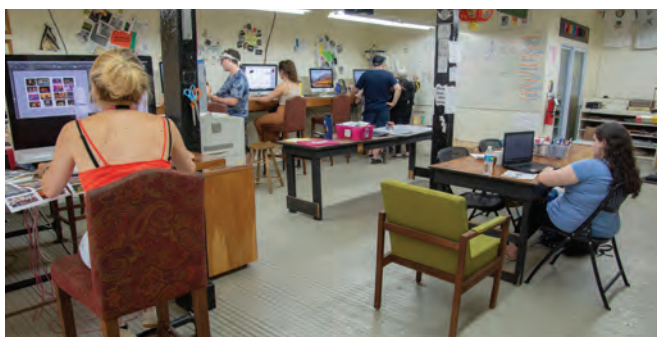
Jax and Bella, Editors-in-Chief from last year, served as senior consultants for this summer's yearbook. Jax Weymouth, a writing CIT known for their sarcasm and way with words, enjoyed reading – especially the works of Poe and Doyle, which they often referenced. Their main writing expertise was poetry, and they

often taught workshops on rhyme and meter. Jax also applied their talent for illustration to zines, Pub posters, and character creation. They helped create the atmosphere that made the Pub Shop thrive. Thank you so much, Jax.

If you've ever wondered where all the world's fanfiction comes from, it's all from another one Pub's writing CITs, Bella Met. Outside of Pub, Bella spent her time in MuShed and Batik, which calloused her fingers and dyed her legs. She was best known around camp for her violin expertise and her band, Bella and the Bellatones. In Pub, she'd sing along to songs playing on the radio (as well as dancing the Whip™) as she floated back and forth to check on campers. Bella, a lover of art history, served as resident art historian for the creation of yearbook shop pages.

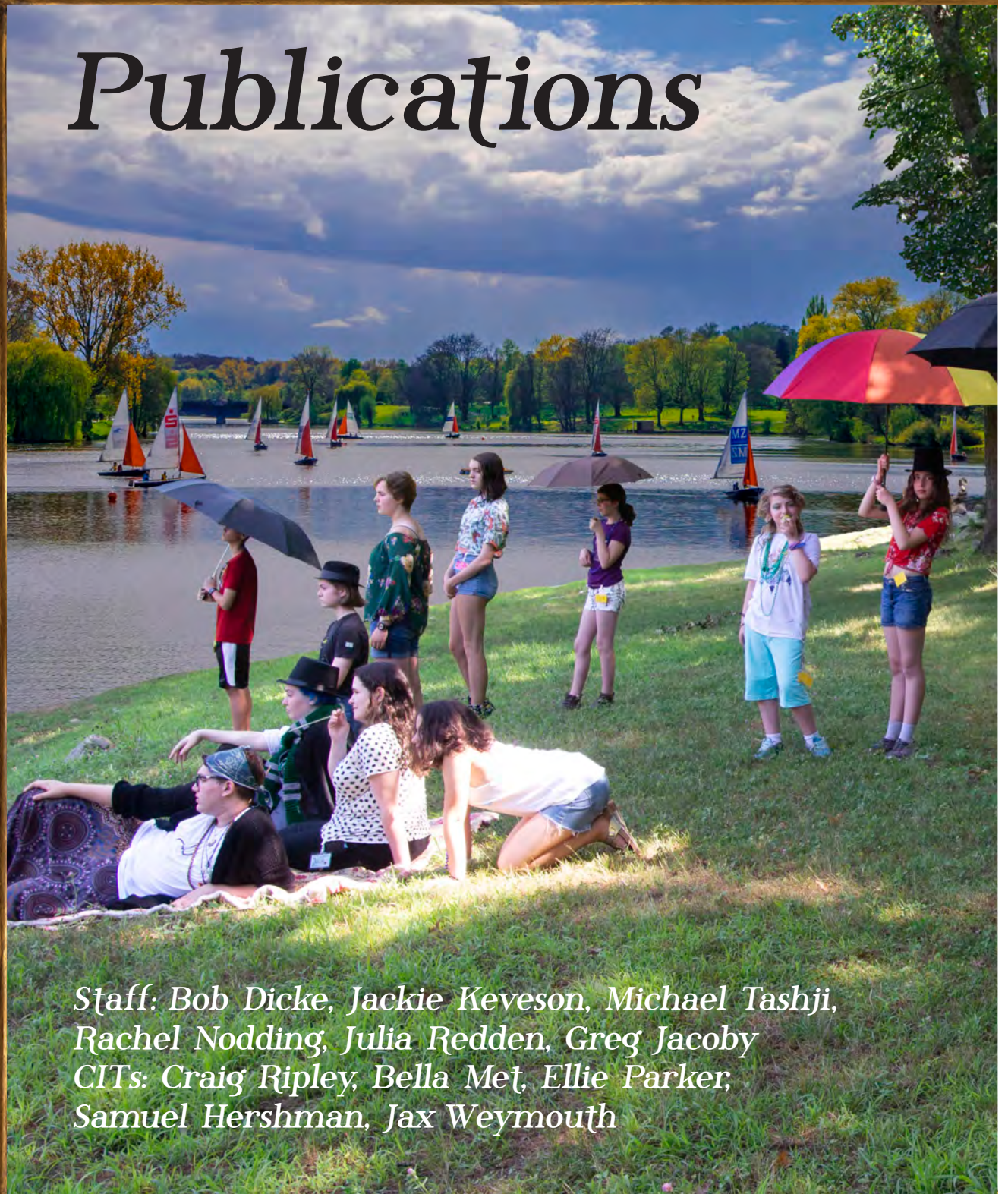
The most important member of all was not a mere person, but a being: the personification of Pub itself. J.J. Pigeon, was beloved by all who were part of the Pub Club this summer. J.J. wore a tall hat and a spiffy bowtie; the wonder-filled pigeon has become a symbol of the Pub Club.

The Pub Club may disband at the end of the summer to return to their homes and lives outside of camp, but it will never truly end. It is a bond that spreads across nations and through texting threads. Most importantly, it's kept intact by the bonds formed through friendship. Once you're a Pubbie, you're always a Pubbie!





# *Publications*



*Staff: Bob Dicke, Jackie Keveson, Michael Tashji,  
Rachel Nodding, Julia Redden, Greg Jacoby  
CITs: Craig Ripley, Bella Met, Ellie Parker,  
Samuel Hershman, Jax Weymouth*







# WINNERS



**Sadie Barandes**



**Julia Bloss**



**Seda Boles**



**Sam Boria**



**Kaitlyn Carroll**



**Bella Cerio**



**Sasha Firestone**



**Maeve Flynn**



**Joey Gelo**



**Sara Gillespie**



**Anna Guay**



**Teagan Imberman**



**Becca Jacobson**



**Joseph Jewett**



**Evonyi Jones**



**Jake Kadar**



**Zoe Kahn**



**Dilara Khan**



**Lumi Korsisaari-Rossi**



**Josephine Kramer**



**Cory Leventhal**



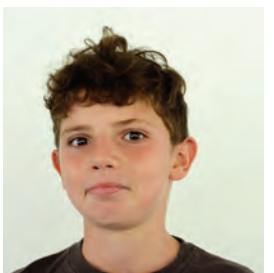
**Ari Melnick**



**Charlotte Morningstar**



**Gwen Polk**



**Elijah Prywes**



**Mia Rosner**



**Jack Thayer**



**Lola Vermeulen**



**Alexarya Volesko**



**Joseph Wolf**



# ANNEX



Brody Ajemian



Adrien Aligata



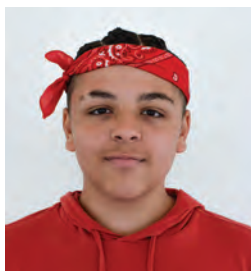
Aiden Benson-Armer



Thaddeus Boynton



Evan Breckman



Des Carraha



Julian Cerino



Cassius Colmar



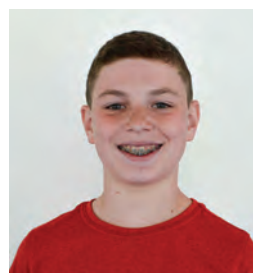
Jack Dahl



Sam Danzig



Tyler Darden



Nathan Egleston



Lionel Fine



George Fink



Hogan Flechtner



Max Friedman



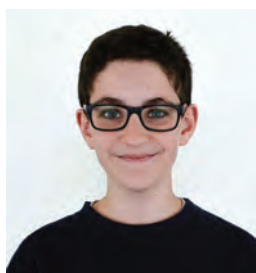
Max Gerber



Griffin Gooch-Breault



Eric Greenberg



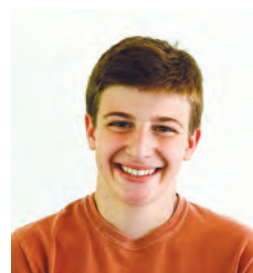
Ilan Gronowetter



Colton Hall



Ollie Hallgarten



Ethan Insler



Alexander Juan



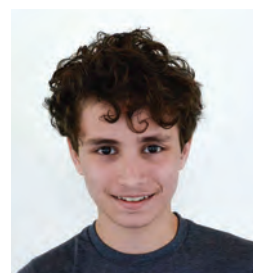
Jasper Karasell



Ezra Kislak-Brown



Owen LaPierre



Sebastian Miller





**Lucas Monasterio**



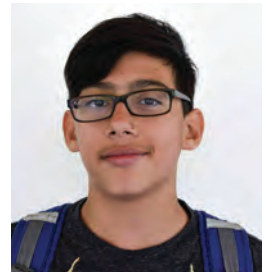
**Gabe Nather**



**Bohdan Nemec**



**Dexter Pakula**



**Miles Perlman**



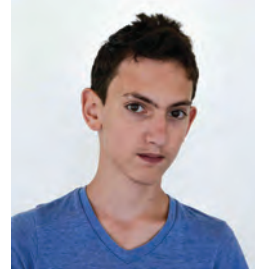
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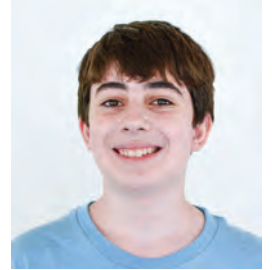
**Luca Riggs**



**Gavin Rubin**



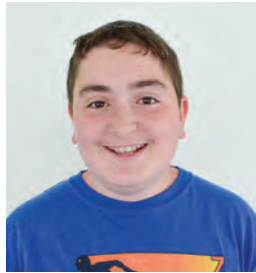
**Noah Rudin**



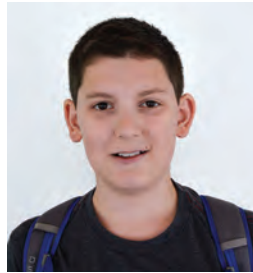
**Oliver Saitz**



**Isaac Salzman**



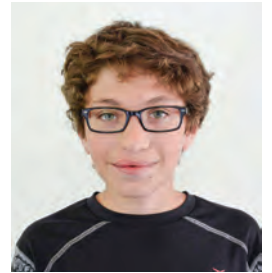
**Noah Samuels**



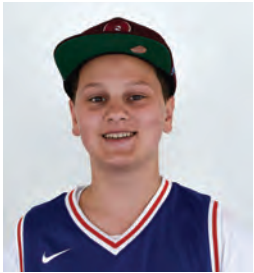
**PJ Shaw**



**Nick Shimshak**



**Rafe Sholler**



**Cory Silver**



**Jonah Sladkus**



**Finn Stewart**



**Julian Stutman**



**Gabriel Thompson**





# BULOVA



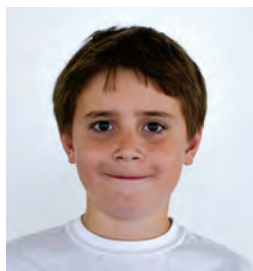
**Ari Birnbaum**



**Dean Campodonico**



**William Caro**



**Francis Colmar**



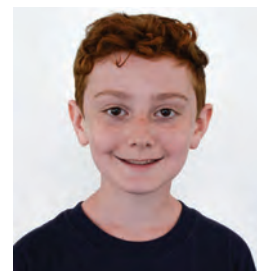
**Seb D'Angelo**



**Avner Friedman**



**Miles Greene**



**Max Groner**



**Noah Jennings**



**Paul Jennings**



**Harry Jurgrau-Burns**



**August Kennedy Doig**



**Hudson Lester**



**Sam Luria**



**Jackson Mann**



**Jameson Manning**



**Sebastian Marcus**



**Jeremy Olson**



**Arthur Pawley**



**Atigun Pensley**



**Zach Prywes**



**Theo Stiel**



**Zev Thompson**



**Joshua Wallenberg**



**Zeke Wise**



**Emil Young**



# CABINS



**Sarai Acosta**



**Julia Bailyn**



**Molly Breckman**



**Vivi Caruso**



**Nathalie Christman**



**Maddy Clark**



**Claire Connell**



**Sofia Galarza**



**Syd Gansberg**



**Julia Geniesse**



**Juliana Gillespie**



**Isabel Gittines**



**Rachel Grupp**



**Maeve Haber**



**Sarah Heller**



**Millie Henson**



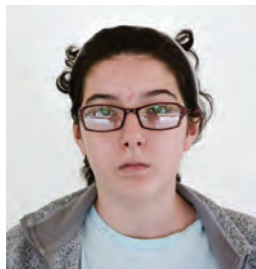
**Amanda Jelonnek**



**Avery Klein**



**Marion Labat-Comess**



**Chloe LaGattuta**



**Mia Leblang**



**Sophie Lesser**



**Katrina Lester**



**Sarah Loren**



**Carolyn Meyer**



**Julia Meyerson**



**Abby Neate**



**Karina O'Donnell**





**Zoe Perlis**



**Caroline Peyser**



**Riley Polaner**



**Lola Rustin**



**Annelise Seligmann**



**Sasha Socolow**



**Maddie Weinberg**



**Jessica Winick**



**Daniela Woldenberg**



**Becca Woldenberg**



**Clara Young**

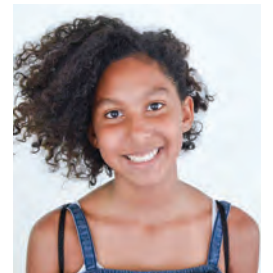
# **ERNST & ILSE**



**Evie Aldridge**



**Eliza Anker**



**Marley Behin**



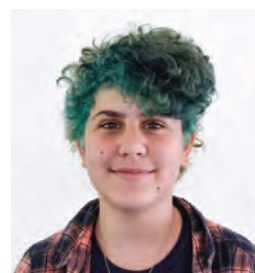
**Millie Bell**



**Violet Beller**



**Tayla Bendavid**



**Stella Black**



**Naomi Borenstein**



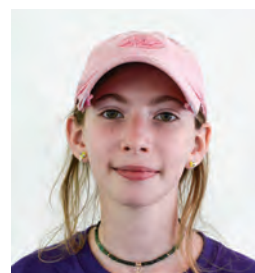
**Maya Bragg**



**Chloe Brawer**



**Annika Cunningham**



**Heather Daum**



**Jett Englander**





**Jady Garshofsky**



**Sydney Herzbrun**



**Kaethe Jackson**



**Rosa Jacobs**



**Nora Jacobs**



**Julia Jacobson**



**Tanya Jaffe**



**Ana Knezevic**



**Anoura Kohn**



**Bronwyn Kraebber**



**Anna Laplante**



**Natasha Levin**



**Sofia Loyer**



**Isabel McKinnon**



**Ava Meisel**



**Alexandre Morrison**



**Jessa Nather**



**Genevieve Paul**



**Gigi Perlman**



**Allison Porcelli**



**Logan Poster**



**Lily Quirke**



**Tallulah Reiser**



**Onyx Rhodes**



**Mabel Rieger**



**M Z Robinson**



**Camille Rollins**



**Mia Rutkovsky**



**Ella Saklad**



**Avery Salamone**





Siggie Siegmeister



Alana Smith



Esme Stiel



Maeve Taras



Ally Tokar



Ella Topkins



Mia Torres



Hannah Vinson



Esme Vroom



Ruoxi Wang



Sydney Williams



Avery Woods Weber



Julie Young



Florina Yu



Ping Ping Zhang

# ROMEO & JULIET



Ryan Belniak



Rider Bishop



Jacob Blaustein



Cy Booth



Alejandro Cano



Dylan Chin



Miles Chun



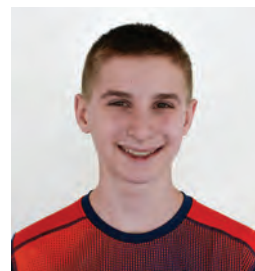
Gryffin Ciervo



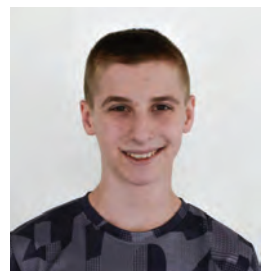
Soren Covell



Harry Crane



Jake Dauplaise



Dean Dauplaise





**Pablo Davidoff**



**Declan Finn**



**Noah Freedman**



**Toby Fried**



**Zachary Friedman**



**Jeremy Giventer-Braff**



**Ezra Gold**



**Oliver Gough**



**Jay Grinberg**



**Harry Heftler**



**Tobias Heller**



**Clark Hilborn**



**Jem Hoare**



**Ethan Holtzman**



**Josh Kahn**



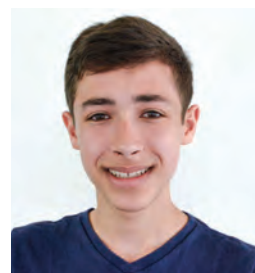
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**Jack Kidd**



**Mo Lichaa**



**Spencer Lorin**



**Owen McDonough**



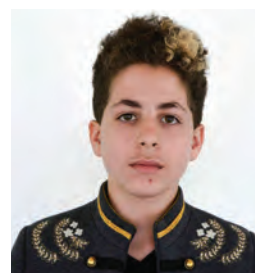
**Henry McPherson**



**Logan Miller**



**Darrow Mohammadi-Hall**



**Ari Newell**



**Grayson Norman**



**Gabe Obadia**



**Elliot Oppenheim**



**Aleksandr Osokin**



**Finn Payne**



**Nate Plofker**





**Noah Ranz-Lind**



**Remy Rattner**



**Daniel Robbins**



**Alex Rosenblatt**



**Luke Stanzler**



**Sam Sussman**



**Riley Thorpe**



**Sam Ullman**

**SIMON**



**Evy Alterman**



**Rachel Aron**



**Beatrice Barnsley**



**Praise Belsky**



**Isabella Caldwell**



**Lila Caruso**



**Ava Cawley**



**Billie Colmar**



**Eva Colmar**



**Sophia Dorogusker**



**Bella Frontain Bryant**



**Sara Horowitz**



**Frances Jansen**



**Madeline Kornfield**



**Kat Kramer**



**Maya Levy**



**Karina Mehta**



**Madeleine Meyers-Kane**





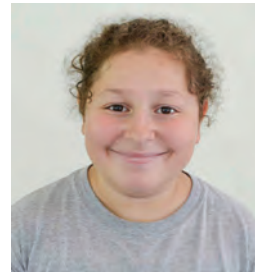
**Dolcé Rehbein**



**Camilla Riggs**



**Addie Ryan**



**Anna Samuels**



**Lila Seidenberg**



**Delphinium Sibley-Wilson**



**Ryan Streeter**



**Olivia Stutman**



**Bella Tokar**



**Karina Wallenberg**



**Lucy Warner**



**Hazel Wilensky**

# **TERRACE**



**Esme Allgood**



**Erasmy Arenas**



**Alessandra Arnoldi**



**Caroline Asnes**



**Rebecca Biagas**



**Charlie Brandt**



**Megan Bulova**



**Annaliese Campbell**



**Amelia Carlan**



**Barbara Carpenter**



**Eleanna Feldman**



**Cindy Forster**



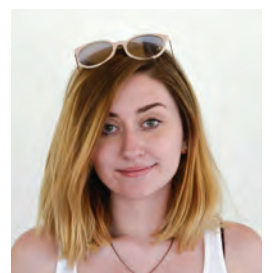
**Genevieve Fricklas**



**Eva Gittardi**



**Jayla Gross**



**Ayla Hall**





**Lara Henckel  
von Donnersmarck**



**Erin Hilborn**



**Naomi Hirsch**



**JJ Kern**



**Naomi Kuropatwa**



**Daniela Lapera**



**Martina Lapera**



**Grace Liebowitz**



**Marin Mackey**



**Sabrina Miller**



**Rebecca Newman**



**Helen Nguyen**



**Ellie Podunovich**



**Abby Puszkina**



**Sophie Raskin**



**Linda Ripley**



**Lisette Rottenberg**



**Molly Rowland**



**Skylar Saltzman**



**Basha Shapiro**



**Lily Shelley-Kodroff**



**Lizzy Wright**



**Edén & Smadar  
Salzman**



**Micah Jennings**



**Naveah Jones**



**Sadie Jones**



**Ritter Kaczmerak**



# CITS



**Erin Aftanas**



**Ike Baer-Sanft**



**Teddy Baruch**



**Zach Bialik**



**Eli Busch**



**Rachel Calafell**



**Louisa Chiodo**



**Cole Cho**



**George Corrin**



**Lily Crowell**



**Hunter Daum**



**Olivia Deveau**



**Rowan Downie**



**Molly Egleston**



**Alex English**



**Anna Fernandez**



**Luke Figliola**



**Lizzy Finn**



**Sasha Freedman**



**Walter Garrison**



**Nora Gross**



**Max Heller**



**Sam Hershman**

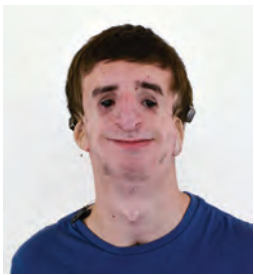


**Raelyn Howson**



**Gabe Insler**





**Sam Jones**



**Alice Kennedy Doig**



**Sid Konate**



**Henry Koskoff**



**Paige Lienhard**



**Jasper Meikle**



**Jamie Meikle**



**Niki Melnick**



**Bella Met**



**Jasmin Meyer**



**Aaron Muntner**



**Max Nast**



**Ellie Parker**



**Annabel Paul**



**Dani Reisman**



**Craig Ripley**



**Alie Schlesinger**



**Sydney Schwartz**



**Jenna Shahid**



**Sasha Simon**



**Blue Smiley**



**Lorraine Stoller**



**Sally Weiss**



**Jax Weymouth**



**Andrew Willwerth**



**Bradley Winick**



**Sarah Winkler**



**Cal Young**



**Jay Zahn**





**Noah Salzman**  
Executive Director

# STAFF



**Scott Kraiterman**  
Director



**Bev Canepari**  
Administrative Director



**Forrest Canepari**  
Director of Operations



**Rob Kuropatwa**  
Program Director



**Nicole Singer**  
Program Director



**Sam Kusnetz**  
Dir. of Performing Arts



**Andrew Marathas**  
Dir. of Creative Arts



**Eva Vodopija**  
Animal Farm



**Ana Dumoff**  
Batik



**Chloe Edwards**  
Batik



**Liv Haig**  
Batik



**Lilith Shapiro**  
Batik



**Kate Carlyle**  
Bookarts



**Ellanor Milkowski Dahlgren**  
Bookarts



**Allie Burch**  
Ceramics



**Sharnie Deveraux**  
Ceramics



**Anna Pekovich**  
Ceramics



**Franco Schildknecht**  
Ceramics



**Sarah Wilkie**  
Ceramics



**Lauren Markovitz**  
CIT Counselor



**Jeff Oliver**  
CIT Counselor



**Zack Brum**  
Clown



**Brian Bueche**  
Clown



**Myq Kaplan**  
Clown



**Eva Nemiroff**  
Clown



**Sam Yates**  
Clown





**Noah Castellano**  
Computers



**Neb Hassouni**  
Computers



**Markcy Hilbert**  
Computers



**Rebecca Chubsey**  
Costume



**Molly Farrell-Savage**  
Costume



**Jacqueline Berezin**  
Pchevuzinske – Costume



**Kristóf Blehó**  
Culinary Arts



**Sam Kurlender**  
Culinary Arts



**Charlotte Casey**  
Dance



**Sonya Kuropatwa**  
Dance



**Veronica Orgera**  
Dance



**Nataki Rennie**  
Dance



**Zeke Maben**  
Evening Activities



**Freddy Lane**  
Flamework



**Emily Miner**  
Flamework



**Dante Germain**  
Glass



**Zach Layhew**  
Glass



**Wayne Manning**  
Glass



**Luke Meyer**  
Glass



**Tynan Pratumwon**  
Glass



**Nathan Wright**  
Glass



**Jake Blauner**  
House Counselor



**Tom Fitzsimons**  
House Counselor



**Magdalena Glotzer**  
House Counselor



**Ewa Gruszecka**  
House Counselor



**Zach Honer**  
House Counselor



**Isaiah Hutchinson**  
House Counselor



**Beth Jordan**  
House Counselor



**Magdalena Kowalska**  
House Counselor



**Alix Murphy**  
House Counselor





**Josué García Ancheyta**  
Housekeeping



**Fernanda Luevano Precoma**  
Housekeeping



**Montse Valdez Alcántara**  
Housekeeping



**Georgia Burman**  
Infirmary



**Sonia Dias-Jones**  
Infirmary



**Alana Kaczmarek**  
Infirmary



**Pearl Patterson**  
Infirmary



**Debby Popkin**  
Infirmary



**Izzy Atkinson**  
Junior Camper Director



**Casey Redpath**  
Junior Camper Counselor



**Evy Scott**  
Junior Camper Counselor



**Josie Harding**  
Junior Camper Counselor



**Andres Arispe**  
Kitchen



**Paola Barrales Hernández**  
Kitchen



**Kamil Borsuk**  
Kitchen



**Javier Chavez Aponte**  
Kitchen



**ERock Compton**  
Kitchen



**Jev Edwards**  
Kitchen



**Chris Griffith**  
Kitchen



**Marco Gutierrez Solis**  
Kitchen



**Edyta Kosiorowska**  
Kitchen



**Jabari McLeod**  
Kitchen



**Magdalena Mejía García**  
Kitchen



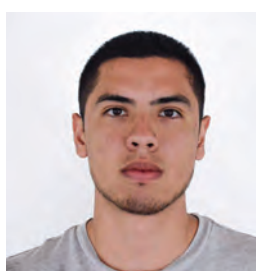
**Uzziel Muñoz Duran**  
Kitchen



**Kinga Pacak**  
Kitchen



**Gabriela Prado Quintero**  
Kitchen



**Jaime Ramírez**  
Kitchen



**Raul Ramirez Rodriguez**  
Kitchen



**Maria Reyes Lopez**  
Kitchen



**Aleksandra Rosada**  
Kitchen





**Marlena Solecka**  
Kitchen



**Pawel Szutko**  
Kitchen



**Ben Yomtov**  
Kitchen



**Sophie Lenox**  
Leather



**Bianca Petti**  
Leather



**Zoe Babad-Palmer**  
LSD



**Bea Clapham**  
LSD



**Mike Deyo**  
LSD



**Alana Jacoby**  
LSD



**Nicole Lang**  
LSD



**Victoria Stack**  
LSD



**Matt Steinberg**  
LSD



**Candace Tyson**  
LSD



**Abby Weymouth**  
LSD



**Hubert Dec**  
Maintenance



**Rigoberto Diaz**  
Maintenance



**Lukasz Frontczak**  
Maintenance



**Kamil Grabiec**  
Maintenance



**Abisa Yaret Hernández Ortiz** – Maintenance



**Tomasz Izdebski**  
Maintenance



**Przemyslaw Krawczyk**  
Maintenance



**Shelby Colson**  
Metals



**Jingfeng (Joe) Fu**  
Metals



**Mike Lake**  
Metals



**Jennifer Liu**  
Metals



**Lyons**  
Metals



**Aleksandra Rajczyk**  
Metals



**Cara Sun**  
Metals



**Adam Cesarone**  
MuShed





**Luke Dyer**  
MuShed



**Sam Fitzpatrick**  
MuShed



**Laura Jane Gardiner**  
MuShed



**Stefan Haynes**  
MuShed



**Claire McDonald**  
MuShed



**Emma McGlinchey**  
MuShed



**Sammy Mellman**  
MuShed



**Laura O'Hanlon Elms**  
MuShed



**David Segal**  
MuShed



**Marko Stojanovic**  
MuShed



**Payton Ball**  
Nanny



**Nini Hutcherson**  
Office



**Sarah Jennings**  
Office



**Colton Page**  
Office



**Aleksandra Radosz**  
Office



**Dennis Woolley**  
Office



**Harriet Yomtov**  
Office



**Esme Ferne**  
P.A.S.S.



**Alice Redden**  
P.A.S.S.



**Victoria Skinner**  
P.A.S.S.



**Wei-Da Sun**  
P.A.S.S.



**Chris Forby**  
Painting



**Rae Johnson**  
Painting



**Andrew Marathas**  
Painting



**Arden Restrict**  
Painting



**George Whitfield**  
Painting



**Alan Gandy**  
Photo



**Jehanne-Marie Milne**  
Photo



**Bob Dicke**  
Pub





**Jackie Keveson**  
Pub



**Greg Jacoby**  
Pub



**Rachel Nodding**  
Pub



**Julia Redden**  
Pub



**Michael Tashji**  
Pub



**Hailey Bendar**  
Puppetry



**Reba Goldin**  
Puppetry



**Roger Bailey**  
Radio



**Deveron Christie**  
Radio



**Becca Flis**  
Sculpture



**Alex Guior**  
Sculpture



**Jon Koppel**  
Sculpture



**Naxielli Rojas Arjona**  
Sculpture



**Vanessa Bamford**  
Set Design



**Ky Docter**  
Set Design



**Zak Goggins**  
Set Design



**Ruby O'Brien**  
Set Design



**Laurie Pavero**  
Set Design



**Jaclyn Zimmerman**  
Set Design



**Charlie McDonald**  
Sewing



**Molly Quigley**  
Sewing



**Emma Straw**  
Sewing



**Ime Tarran**  
Sewing



**Aurora Wilkinson**  
Sewing



**Izabela Lipka**  
Lifeguard



**Francesco Ragazzo**  
Sports



**Dylan Wardale**  
Sports



**Eli Salzman**  
Studio 59



**Ben Scherer**  
Studio 59



**Shannon Bailey**  
Theatre





**Emily Erlich  
Theatre**



**Tim Evanicki  
Theatre**



**Char Giraudet  
Theatre**



**Collins Hilton  
Theatre**



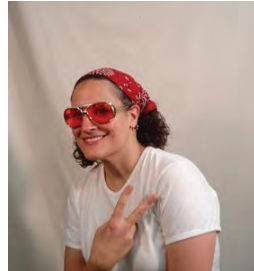
**Mike Kaplan  
Theatre**



**Dagmar Marshall-Michelson  
Theatre**



**Jaya Robillard  
Theatre**



**Cristina Vaccaro  
Theatre**



**Lauren Byars  
Video**



**Bob Pease  
Video**



**Ari Steinberg  
Video**



**Sam Williams  
Video**



**Sarah Cooper  
Weaving**



**Hannah Davey  
Weaving**



**Adriana Gramly  
Weaving**



**Siobhan O'Donnell  
Weaving**



**Indiyah Yearwood  
Weaving**



**Kirsty Baker  
Wood**



**Emily MacCloud  
Wood**



**Taylor Marcelis  
Wood**



**Mark Melvin  
Wood**



**Antonia Steinberg  
Wood**



**Elliott Thomas  
Wood**





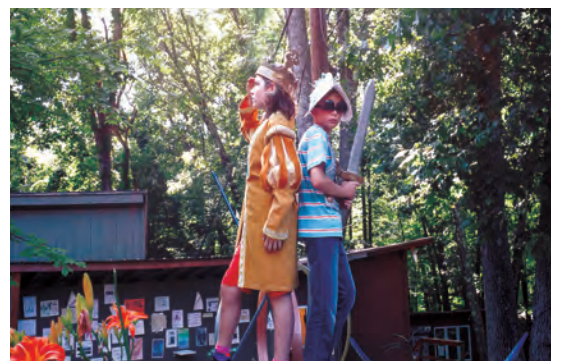
# Around Camp

















# A BIRD'S-EYE PERSPECTIVE OF BUCK'S ROCK

*From the desk J.J. Pigeon  
(with help from Coltrane Cho)*



I thought of Buck's Rock as a relatively unassuming place when I first set feather down in the Pub Shop just a short time ago, yet it took mere moments for me to find this place to be somewhere I could nest for many summers to come. Quickly enough, I found myself becoming fond of the Pub staff — who refer to themselves the Pub Club — Rachel, Michael, Kevin Greg, Julia, Jackie, Bob, and the shop's CITs: Jax, Hershey, Ellie, Craig, and Bella. I found myself forming strong attachments with some of the shop's regulars as well. Naomi, for example, secured a position in my heart by entering Pub just about two hundred and fifty times. Coltrane would often seem to make time to nap with me by his side. Each day at Pub was filled with activity, but I found that the excitement I felt here was something known through the hearts and minds of everyone who felt a passion for the shop. For here at Buck's Rock, passion is key for everyone — the staff, the CITs, the campers, and even the directors. You see, Buck's Rock is a place where people are allowed to express themselves through whatever performance or visual arts their hearts desire. Not just that, but I have seen so many people feel free to be themselves with friends and be proud of who they are here — something that they are often challenged to do elsewhere.

In and out, the regulars of Pub come to print, create, research, and relax. During my time here, I have heard chatter concerning various shenanigans and experiences from other shops, as well as another especially impressive part of Buck's Rock: the performances which showcase unbelievable amounts of talent and hard work, culminating in something

of practically professional quality — all thanks to the hardworking attitude of the campers and the remarkable knowledge and skill of the staff. Thanks to the talents of the campers and staff, the quality of the art created here is almost unbelievable.

Besides hearing about these marvelous events, my days in Pub tend to be generally uneventful. Bound here, I lead a dull lifestyle while the campers get to experience such fun and exciting days. I find most of my fun at night — when the campers return to their rooms, the CITs "go to bed," and the staff finish a day's work before nodding off. You see, it is during these twilight hours that I roam the grounds to see the many shops, observe the fruits of the campers' labor, and keep the camp safe.

The true guardians of Buck's Rock, however, would have to be the maintenance staff and much of the support staff here at the camp. These are the people who I have heard and know to be those who take the night and days here to clean, repair, and cook for the hundreds of people here. They do this work for the sake of everyone's enjoyment, but are unfortunately taken for granted all too often. These people have taken time to ensure quality and comfort for the camp — please do not let their actions go unthanked or underappreciated.

Finally, the administration of this lovely of camp has done so much for us, like organizing the camp and ensuring that the system behind it runs smoothly and efficiently. So, let us thank Scott, Nicole, Rob, Noah, Smadar, and of course, Ernst and Ilse.





## THE FIRST DAY AT BUCK'S ROCK

*Julia Jacobson*

The first thing they tell you when you arrive at Buck's Rock is to park next to the tennis courts. That's pretty funny when you think about it, since the camp is almost entirely art-based and your first glimpse is of one of the few Buck's Rock sports. As you wander back toward the Pavilion, you start to see the camp in all its glory. It's spectacular. There is so much color and life. You start to formulate a plan. I'll do that today, and that tomorrow, and that and that next week... The possibilities are endless.

But as camp goes on, your plan begins to change. You go to Sewing and discover that you'd rather be at Batik, or you go to Batik and you realize that your true passion is Sewing. You think you're going to Computers, but instead follow your bunkmate to Book Arts. And you discover that you're changing too. The wax drops on your batik or the messed-up stitches on your handmade book don't bother you as much. Having fun is the most important thing. Buck's Rock becomes a safe place where you can stay up late playing endless games of Uno with your bunkmates, where you can make anything, and maybe, most importantly, where you can be yourself. It's a beautiful place to be.







# Bastille Day

*Molly Rowland*

This was my first year at Buck's Rock, which also meant it was my first Bastille Day. I knew a CIT takeover was coming because I've heard they assume control of much of the camp and do a huge prank on Bastille Day, but I wasn't sure I was going to like it until I heard Hedwig's Theme outside my bunk at 7:30 in the morning.

I should've been able to anticipate that considering how much time I spend in P.A.S.S., where I saw about twenty million Harry Potter shirts being made. Being able to choose a house while the CITs ran around in character was like living out the dream of my eleven-year-old self. I can't imagine how much more exciting it was for the younger campers.

Long tables on the porch where you could take a ribbon of your house color with a sorting hat in the middle, seeing which shops were made into which places in the Harry Potter series, and all the chalk graffiti of quotes written everywhere. The only missing detail was the floating candles in the dining hall.

Making a wand and earning house points was a great highlight. House points gave the whole day an activity to make the Harry Potter theme feel real, but the hilarity of watching the British counselors react to the terrible English accents everyone used created a nice touch of reality without ruining the fun. Even as the initial buzz wore off, it was still fun to watch the Triwizard Tournament — a diving competition at the pool and the ensuing scavenger hunt for the characters throughout the camp.

With the Yule Ball, a dance in the pavilion, to finish the day as our evening activity, Bastille Day was one of the most elaborate and successful "pranks" I've ever seen, and I can't wait to see what the CITs do next year!





# *Buck's Rock and Bulova*

Alexandre Morrison

**E**rnst Bulova was born on June 24, 1902 in Vienna, Austria to an upper middle class Jewish family. From his youth, Ernst's sense of individuality was clear — for example, he was the only student who refused to wear a tie in his class photo.

Ernst studied psychology in Vienna, then transferred to a teachers' training college in Hamburg, Germany; there, he finished his undergraduate work at the University of Berlin. He wrote a number of books in German under the pseudonym Dr. Überall, or Dr. Everywhere in English. He later married Ilse Simachowitz. Ilse, a schoolteacher, was born in 1903 to Otto Simachowitz and Rosa Simachowitz née Broniatowski in Heinzendorf, Austro-Hungary — a town that is now known as Hynice in the Czech Republic. Ernst and Ilse had two children, Stephen and Joanna Margaret.

Ernst eventually became the principal of the Berlin Dahlem school, which followed the Montessori Method. This is a style of teaching that encourages freedom and hands-on learning developed by the Italian educator Maria Montessori, under whom Ernst and Ilse studied. Ernst Bulova was a strong proponent of the Montessori Method, using it to create Buck's Rock. The camp continues to use this method, allowing campers to learn through a hands-on approach to the arts.

Things were going well for Ernst until 1933, when he was arrested by the Nazi police force known as the Gestapo. Although they arrested him for his left-wing political views, he was later released after proving his Austrian nationality and fled to England.

Ernst became co-director of the Beltane School in Wimbleton. He taught a combination of English students and students from Germany. When World War II broke out, Ernst and Ilse were placed in a German refugee camp in England, though neither was from Germany. It's still not completely certain why they were interned, but they were later released. In 1940, the Bulovas relocated to Manhattan in the United States. There, Ernst began teaching at the Walden School.

In 1942, Ernst and Ilse founded Buck's Rock after asking his American relatives — who owned the Bulova Watch Company — if they would sell their 125-acre property in New Milford, Connecticut. It was originally going to be a place for British children to stay during the war, but the boat the children were riding on couldn't get to America because of German U-boats in the Atlantic.

Ernst turned the land into Buck's Rock Work Camp, a place where American teens could learn the value of hard work and how to better themselves. The first few Buck's Rockers were from the Walden and Dalton Schools in Manhattan. The campers were taught to farm, write, play music, and act. They dug ditches, maintained heavy equipment, and worked on neighboring farms. Everything was done to alleviate the shortage of manpower due to the war. Once the war ended, the camp focused more on artistic activities — the Buck's Rock we've come to know and adore.

Ernst was a leftist and a socialist. He loved music and was inspired by the songs written by Bob Dylan. When asked a question, he would often reply with the well-known and ambiguous Bob Dylan lyric, "The answer is blowing in the wind." His beliefs led to the institution of Hiroshima Night, an event created to honor those killed by the atomic bombs dropped on Japan. It was a night for reverence and a push for peace in a war-torn world.





This tradition is still continued, but has morphed into Peace Weekend, a two-day event that focuses on embracing Japanese culture and — like Hiroshima Night — peace. There are usually speakers that talk about their cultures and opportunities for campers to share what they think about war. Hiroshima Night began as something to remember all those who passed due to the atomic bombs, but became a tradition honoring peace surrounding all wars — something that began with Ernst and that lives on at Buck's Rock.

In 1987, Ilse Bulova died. Ernst Bulova got remarried in 1990 to a woman named Hertha Schleich. In 1974, after thirty years of running the camp, he sold Buck's Rock to Lou and Sybil Simon. Ernst trained Lou, a longtime Publications Shop counselor, to succeed him as director. Sybil, Lou's wife and a counselor, helped him run the camp for fourteen years. Even after selling the camp, Ernst still continued to be part of Buck's Rock until his death.

Ernst Bulova died at the age of ninety-eight on January 11, 2001; he passed away in his home in New Milford, located on the camp grounds. This was an incredible man who loved this camp. He started it and died knowing that it would continue to inspire campers for years to come. Ernst never forgot what a wonderful place Buck's Rock was and continues to be.

# BUCKS ROCK: THE MUSICAL

Gavin Rubin

*(Lights up on summer theatre, rows of EXCITED CHILDREN fill the stands while NOAH SALZMAN delivers a speech)*

**NOAH SALZMAN:** And in conclusion, we don't have many rules, but we do have one very important one...

DON'T DO NOTHING  
TRY SOMETHING NEW,  
AND YOU'LL FIND,  
THERE'S SO MUCH TO DO.  
TRY GLASS, TRY WOOD,  
TRY THEATRE,  
EVEN IF YOU DON'T THINK YOU COULD.  
TRY ANYTHING YOU WANT,  
GO TO PUB AND MAKE A FONT,  
JUST DON'T DO NOTHING

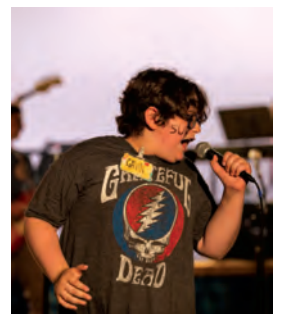
(DANCE BREAK)  
SCULPT AND PAINT,  
BORING IT AIN'T  
COOK A MEAL,  
SAMMY K.: BUY SOME VEAL  
MAKE A RING,  
DANCE AND SING,  
DO ANYTHING YOU WANT,  
JUST DON'T DO NOTHING!

**GAVIN RUBIN:** Wow, this place sounds fantastic! This is going to be the greatest summer of my life, I can see why my dad and grandparents loved it so much!

**AVERY WOODS WEBER:** There's so much to do... all of it looks boring, oh hey (beat as she looks for his name tag) uhh... Gavin, you seem alright, wanna go to a shop that you probably don't want to go to but you will go because I said so.

**GAVIN RUBIN:** Sure! (blackout)

*Author's Note: This is the first page of my WIP musical about my time at Buck's Rock, I really hope you enjoyed it, I hope to have it finished by 2019.*







## WORLD CUP DAY

*By Craig Ripley*



On the day of the World Cup finals, an unexpected event occurred at Buck's Rock: virtually everyone turned their attention to sports. Shops closed down so that hundreds of people could gather together in the dining hall, Pub, and various other locations around camp to watch the big game. What ensued was an exciting, long-awaited game of soccer (or football, as the rest of the world calls it).

The finals, which took place on July fifteenth, were played between teams from France and Croatia. With over a billion people tuning in to watch it — millions of whom were avid fans of the sport — the game maintained the World Cup's place as the world's most popular television event.

On the day of the finals, the kitchen staff toiled to produce a huge brunch meal for the camp — the largest meal ever prepared at Buck's Rock. This took the place of breakfast and lunch, giving campers time to watch the game as it continued past noon.

The game began just like any other; the French and Croatian teams propelled the ball back and forth across the field, their scores slowly rising. France had the first goal, followed swiftly by Croatia. The balance was tipped toward France by a handball against Croatia, but a blunder by the French goalie later evened this out. As the game progressed, however, France gained a clear advantage, despite the fact that Croatia was in possession of the ball most of the time. France's measured, careful approach eventually earned them a victory over Croatia's aggressive tactics; France won the World Cup 4-2, to the dismay of many campers. Although Croatia didn't win the finals, this was the furthest it had ever come in a World Cup.

The fact that much of camp shut down for the World Cup finals showed how many campers actually care about sports — something that came as a surprise to many. Many campers painted their faces or made small flags in support of France or Croatia. The French victory was meaningful not just for the campers, but for the staff. Because many of them came from England, Poland, and other European countries, the idea of dedicating a day to a worldwide sport was a symbol of the international community at Buck's Rock. The French victory gave closure to the many British counselors, who wanted to see Croatia lose after it defeated England in the World Cup semifinals.

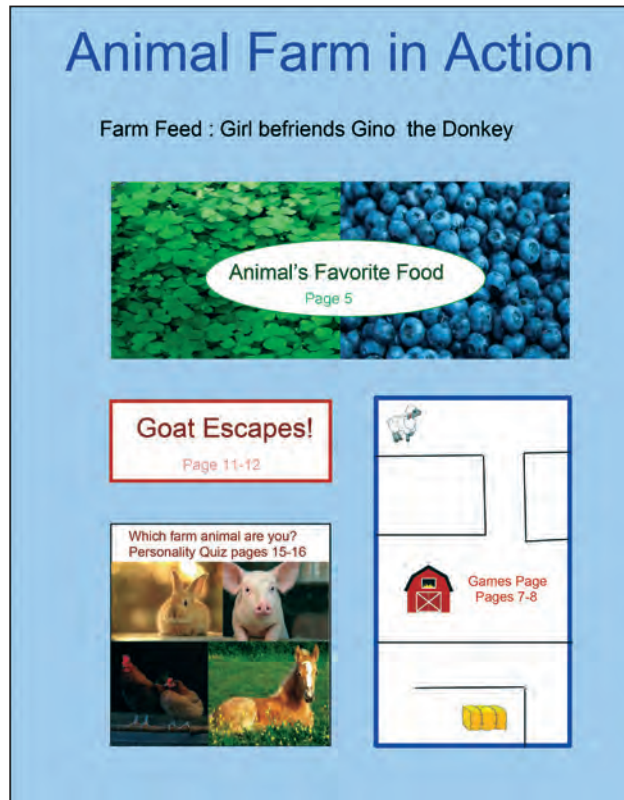
An event on the magnitude of July fifteenth had occurred only once before in the history of Buck's Rock, when *Harry Potter and the Deathly Hallows* was released. These two events were fundamentally different in nature — one was the release of a book, and the other was a sports event, which wouldn't typically be associated with the camp. It has long been said that Buck's Rock treats sports the way sports camps treat art; with this in mind, witnessing dozens of campers display avid devotion to France or Croatia was a surprise.

The excitement displayed by the campers and staff was infectious, and even people who hadn't considered themselves into sports began painting their faces and cheering loudly whenever a team made a goal. Although it was unusual for a camp as devoted to the arts as Buck's Rock, I thoroughly enjoyed the day and hope that the whole camp can come together for more events like this in the future.

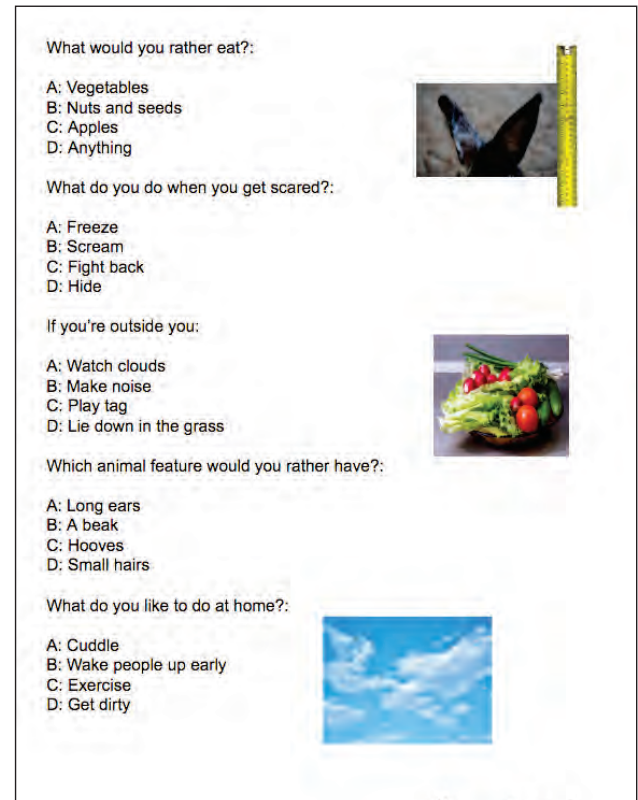


# The Junior Camper Magazine Project

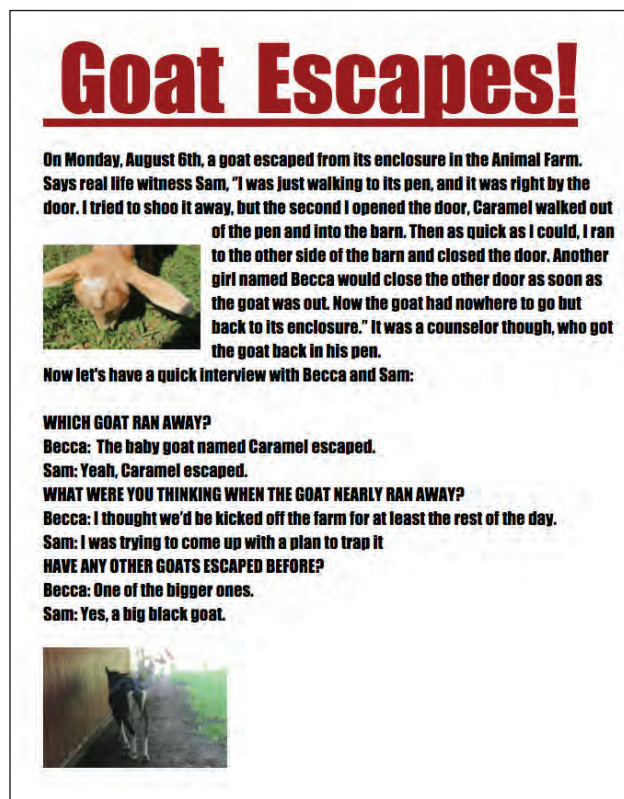
Newly arrived at Buck's Rock, Junior Campers Sam Boria, Teagan Imberman, Becca Jacobson, and Sadie Barandes hit the ground running, embarking on an ambitious collaboration to create a magazine based on happenings at the Animal Farm. Here is a sampling of pages from the magazine. It's a work in progress that they plan to complete, print, and bind.



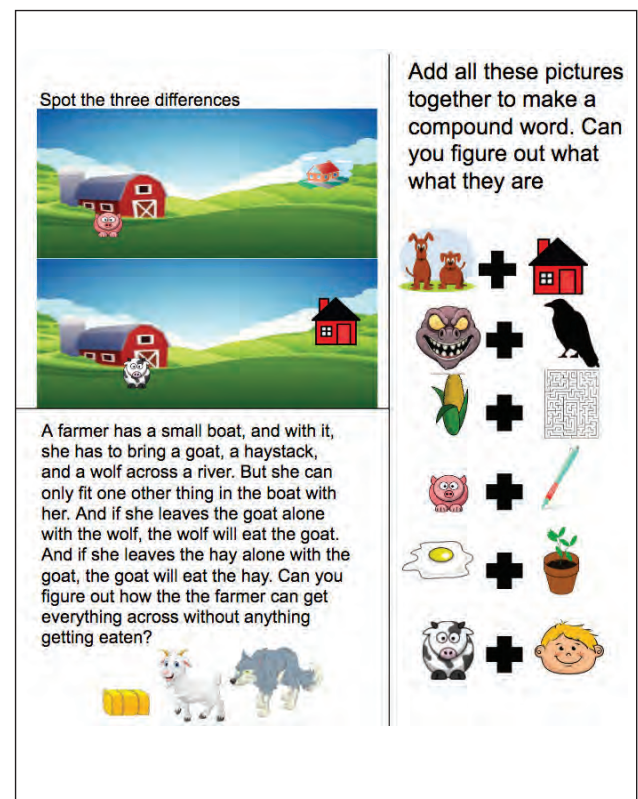
Cover



Personality Quiz



Goat Artucke



Puzzles



# Special thanks

*Special thanks to Octodiah (Octavius and Jedediah); DON'T CHUG THE SALSA!; Kevin-Greg; Hungarian Monologues; Ellie drinking peach juice straight out of the jug; Bella hittin' that Whip™; the Börd of the Day; Charlie's kneehole; D&D; Naomi's 200th Pub entrance and the Naomi Counter; ur mom; Coltrane taking naps; retribution milk; the random PC keyboard; whatever Cheerwine is; Pub announcements; doing the YMCA to assert dominance; cronchy peaches; the cardboard cutout of Bob; Left-Handed Sky Hooks; the Bone Folders; the Daily Flavor of the Week; accidental trauma from Over the Garden Wall; wooden pants; the sun from the Teletubbies and children's sunglasses; conlanging; the Pub helpers (Scoliosis the Cat, Jaundice the Bird, Weird Fish Guys, Jeremy the Snake, Li'l Cherry Boys, Pub Police Julia, and Orange Man); Zalgo text; the Bobffice; the Origami Shop; NyQuil; pizza; Pubstuff; Alexa playing Despacito; Juliafacts; the Theatre staff for getting their stuff to us on time; the one remaining Pub CIT; Bob's treats; HABIT's unnecessary band promos (LIKE THIS ONE); Fishbaby; Waluigi; Stew Leonard's; Charlie  adger  randt; the Pub staff: Bob, Jackie, Michael, Julia, Rachel, and Greg/Kevin; the CITs: Craig, Bella, Ellie, Hershey, and Jax; all of our hardworking editors and volunteers; our Editor-in-Chief, Craig; the also-hardworking computers and printers; Roger @ Radio; P.A.S.S.; Photo: Alan Gandy & Jehanne-Marie Milne; Mark and the Wood staff; the Kitchen, the Office, Maintenance, and Housekeeping; Scott, Rob, Nicole, Andrew, Forrest, Rigo, Bev; Noah & Smadar; and, of course, Ernst & Ilse.*

*In loving memory of Pub D&D.*





# BR<sub>M</sub>OMA



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Rachel Nodding, Greg (Kevin) Jacoby

CITs:

Craig Ripley, Bella Met, Ellie Parker, Sam Hershman, Jax Weymouth



## BELOW IS AN EXTRACT FROM IZZY CALDWELL'S NOVEL, HIDING FROM THE HIDDEN

"Welcome Adrianna Stevens, I'm Latasha Travis—" Latasha Travis said, "or as you'll soon be calling me, Agent Travis. How has your day been so far?" Latasha was a middle-aged woman, with thick blond locks and fair skin. She was wearing a black shirt and black jeans, which were secured with a brown belt and a gold buckle. She had dark red lipstick, and her eyeshadow had every pop of color her clothes didn't.

"Aside from you kidnapping me and binding me to this bed," Adrianna replied, "well." Adrianna was a seventeen year old, wearing overalls and a black V-neck shirt, where the 'V' was white and the end of the sleeves were white too. Her almost-black hair was falling over her ever-changing color eyes. One moment they were blue, the next green, the next silver, the next yellow, and so on. Her mother had told her that her eyes looked just like a vortex. Adrianna's peachy skin had a little tan to it, and with that tan she looked like she had just come off the beach, though she had never been to the beach in her life.

"Good, because you'll need a fair attitude to keep you going today." Latasha replied.

"I see you're awake, Adrianna. Welcome." Samuel Jennings said, walking in. Samuel was a thirty-five-year-old man who was wearing a grey tie, black pants, a black shirt, and a khaki suit. He was dark-skinned, and his square jaw and strong hands were the exact opposite of his gentle blue eyes.

"Welcome to where?" Adrianna said.

"Welcome to The Amber Keep, a place where we train young specials to become superheroes." Latasha explained, "I'm going to take you on a tour, ending with you getting your room key, training equipment, and trainer's name. Once you get your things, your trainer will put you to some tests, and when you have finished all the tests, you will be left to create your suit, with your tools according to your powers."

"What?" Adrianna asked, confused. She never knew that she had powers. She had only known that she was different than others. The way she made friends was by finding people who would come to her house and stay in solitude with her. Soon, they got used to it, and came over regularly. They acted like real friends, but when Adrianna was going to elementary school, they left her, and she was all alone. At lunch, they would run from her, not caring if she was at the middle of the lunch table or the end. Then, at recess, everyone would throw things at her. Their balls, their leftovers, or mulch they found on the ground.

"I know it's a lot to take in," Samuel interrupted Adrianna's thoughts, "but you are one of the one-hundred kids in the world

who have powers. You and the people who have powers combined is less than one and a half percent of the people in the world. About half of those people have been turned, and this facility only trains older teenagers and younger adults, so we only have about twenty-five trainees in this facility."

"Only twenty-five?" Adrianna wondered.

"You need to become one of those twenty-five, so let's get you out of that bed," Latasha said, hoping that Samuel would just stop talking. Adrianna could tell that Samuel and Latasha weren't exactly friends, or enemies.

\* \* \* \*

"...and this is the artillery room, where weapons and tools are created to enhance your powers," Latasha finished.

"Wow. I- I don't know what my favorite place is. It might've been the training rooms, or the dorms, or the suit-making room." Looking around, Adrianna saw the whole facility. Her eyes took in the steel floors, polished and painted a glossy black. She saw all of the people in their suits, some even having multiple weapons on their belts. She realized for the first time that she was one of a kind, but not in a bad way. Then, she saw all the twisty-turny hallways. "How am I supposed to remember my way around?"

"You'll get a map of the place in your dorm, sitting on the refrigerator." Latasha replied simply.

"This is my stuff?" Adrianna said, looking at the table in front of her with keys, equipment, and a slip of paper with her trainer's name on it.

"Yup." Latasha replied, coming around to put her hand on Adrianna's shoulder, "And don't forget, at nine a.m. tomorrow, you'll meet your trainer here, and she'll give you the tests."

"I have one more question," Adrianna said, "What type of powers do I have?"

"Well, you're a summoner. You can summon anything you want once you get strong enough. The only other summoner trainer we have here is Meredith Eaton, so I guess you'll be training with her." As Latasha was walking away she turned her head and said, "Summoners are rare, and you will probably end up becoming a leader of a team one day, Adrianna. Remember that." And Latasha vanished, in the mob of people and out in the open.

*She must be able to vanish.* Adrianna thought. *That must be her power.*

Blaze

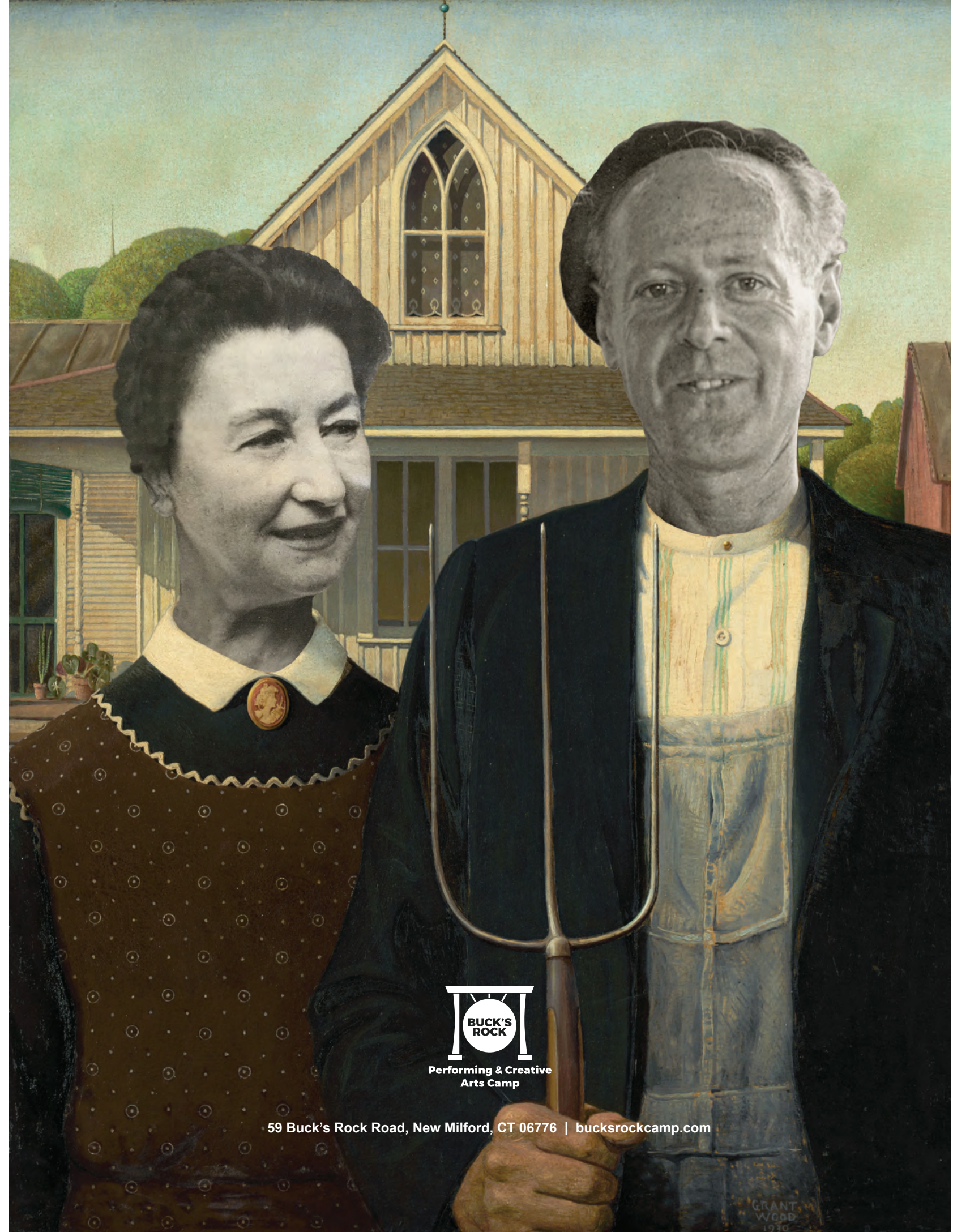


ARTWORK BY MIA TORRES



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